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REVIEW OF INTERNATIONAL BROADCASTING

Edited and published by
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Listener Insights On Programming

A L B A N I A (Rufus Jordan, PA) In response to Bishop, RIB-14, on reception difficulties of Radio Tirana. His rig is not in 'dire need of repair'. I have checked out R. Tirana from time to time since March 9 and have found the jammers busy at work--altho why anyone would bother beats me. On May 1, both 9750 and 7065 were jammed at 0000, and both 6200 and 7300 at 0130 GMT.

(Bob MacThompson, VA) In answer to Bishop, try 7300 kHz at 0230 & 0330 for strong signals and good laughs. The value of Tirana's programming is as an insight to how hardliners and Stalinists in other Communist countries are thinking. It should be noted that there's 2 types of Commie propaganda: "Agitational" (from Politburo to all non-communists), and "Informational"(from Politburo to Communist Party members and symps, to tell them the party line). Tirana seems the only station of the latter, tho Peking and Havana have elements of both. Sorry, Diane, I disagree again: Consider the salaries paid to 3rd World workers by the multinationals; also diplomatic benefits such as U.S. protection, aid, trade, etc. Also poor nations can't afford the huge capital investments which are, by the way, paid in 'hard currency' so desperately needed by poor nations for their own development capital.

THE COMMUNIST PLAN FOR THE CONQUEST OF THE U. S. A. IS:

"EXTERNAL ENCIRCLEMENT PLUS INTERNAL DEMORALIZATION LEADS TO PROGRESSIVE SURRENDER."

(Alexandros Koutamanis, Greece) I saw Diane Levesque's comments on the light bulb factory reprinted in Alan Roe's DSWCI column. There seems to have been a misunderstanding. Diane should be sure that I have nothing against Albania and I think I understand the importance of that factory. I cannot however do anything but laugh at R. Tirana's attempt to fool and impress their listeners by calling it a 'heavy industry factory' and presenting it as the best factory in the whole Balkan area. I have nothing against domestic industrial creativity and independence--in fact, I support it--but I strongly dislike any form of propaganda. I have nothing against Diane's comments as well, but I don't like being misunderstood.

A U S T R A L I A (Richard Stoller, NY) Ken MacHarg is right in his view that R. Australia programs aren't much of a brain-drain. The news is thoroughly excellent, and I listen to the world news and International Report every day at 1200. However, I think they should leave a frequency open to North America for at least another hour or so--after 9580 signs off at 1300, reception on the other frequencies is sporadic, at best.

A U S T R I A (Wilder Pickard, IL) I heard David Hermges announcing that from May 7, Austrian Shortwave Panorama would finally be broadcast to North America, GMT Sundays at 0300, on the usual 6155 and 9770.

gh: Great! I hear that it is one of the better 'DX' programs, with original material, tho I have never been able to get it at the other two times. One of the contributors is Jonathan Marks, who wrote "Both Sides Now" in March RIB. Also, he has taped an interview with me which may be on the program soon, if not already.

(Jonathan Marks, England) Austrian SW Panorama is not a DX programme, more SWL-oriented. We examine the behind-the-scenes of broadcasting. In the past year we've talked about radio in Tonga, Cocos Keeling Islands, Isle of Man, Wisconsin (WHA), Singapore. We also look at programme structure, developments in broadcasting technique (SSB) and promote the lighter side with a programming including taped examples of radio fluffs.

(Edwin Southwell (?), England, in April DSWCI "The Programme Listener") Whenever I tune into ORF in English, I have some reason for not being satisfied. The programmes are too short. The whole idea of "Profile of Austria" is good--they present places worth visiting--but their tone is too lyric and enthusiastic (pure touristic propaganda). The mailbag, "Postbox 700", prefers reading the listeners' letters, to answering their questions.

(Alan Roe, DSWCI ed.) I recommend "Austrian Musical Trip", music and talk on a theme such as a historical figure, site or region, Sundays at 1230 GMT.

C A N A D A (Richard Stoller, NY) Three cheers for Sunday Morning's "Cabaret" and "Week in Review" around 1430 GMT. Here's one of my favorites: "And now, a message from Prop-Can, the government propaganda agency: 'Election? What election? Election? What election? WHAT election?'"

(Roger N. Peterson, CT) Since Ian McFarland, page 3, RIB 13, says he would consider dispensing with edition two of DX Digest, I promise never again to complain about RCI--or even mention it again! How childish can you be!

(Victor Goonetilleke, Sri Lanka) RCI's African Service at 1800 and 1900 on 17820 is very regular over here, but 1800 GMT is 11:30 p.m. local. I've heard your shows a few times, Glenn, and took some details down once to write a report to RCI but I am too prejudiced against RCI for their QSL policy. I just refuse to understand these QSL policies! I perfectly understand the budget problems, also that stations want comments, not DX reports, etc. I guess if I send their best ever received letter with comments and also ask for a QSL I'll get the usual QSL hunters treatment. In short, I'll never write to RCI because RCI doesn't need me and I don't need it! Nor will the 5 other RCI listeners in Sri Lanka. Ditto DW, Sweden after their QSL policies! Anyway DW and Sweden are not guarding this like a budget policy as Canada does. I just got all the details I need from DW who QSLed Montserrat & Antigua for me! I can understand a flexible stand! I was a member of RCSWC for about 5 years. When I'm up at 1800 and come across Canada I do listen. It's nice to know it's coming all that way and even if it's a lousy programme, it's nice to get those few bars of the interval signal.

gh: Here we have a case in which a QSL policy, which ought to be irrelevant to the SWL, mars the station's entire image in the eyes of one listener. How curious SW types can be! Our FM listeners to WUOT, in contrast, almost never ask for a QSL, but that doesn't keep them from taking a keen interest in what we do. I hoped that you had another reason for copying down some of my DX tips on DX Digest. You might even hear your own name mentioned sometimes.

(Gerry Wood, Radio RSA) Your DX programme has shot straight to the top of the pops. Well done and congratulations. (gh) Thank you!

(David James, Quebec) I am heard occasionally on RCI as a freelance commentator, and I contribute to network programs such as "Sunday Morning". It is certainly interesting to hear the comments of your readers on 'mother' CBC and then compare them to one's experience. They some times are far apart. Maybe one of the reasons Stoller (RIB 13) doesn't find Sunday Morning too heavy is the lack of information the listener receives about the Battle for the Ogaden because of the high emphasis on the actuality sound of guns, bombs and vehicle noise and the equivalent of 'see the bomb fall, see it explode' commentary. The show's budget for each 3-hour program is C$10,000 and they've been spending $12,000. This has forced cuts in other budgets. Internally the program feels, as do the listeners, that it covers world affairs much better than events right at home on the Prairies, or other points outside of Montreal, Vancouver, Winnipeg and Toronto. The first hour of Sunday Morning is canned. The second and third hours are partially canned with live continuity. The staff literally stays up all night Saturday into the early hours of Sunday, and I know because I've worked in Toronto on the staff last summer. Packaging is a tiring affair. The correspondents who are staffers are paid roughly $400-450 per week. The individual correspondents who send in reports from abroad will get anywhere from $85 to $250 or $300, for a 3 minute report to a 7 minute documentary. The Senator's Diary is often a source of information which is picked up from contacts in Ottawa political and journalist circles. Information which is highly accurate but hard to confirm on the record, or well-informed inklings. Feeds arrive from London through BBC lines shared with the CBC. They come in Friday afternoon and may have originated in Sweden to Austria and relay tape airshipped to London earlier that day from literally anywhere. One big pain is getting the material through New York--shipping that little cassette is a costly affair and when lost, a search through tons of air cargo is really expensive!

gh: Well, it all comes out very nicely. My only complaint is that the plugs for upcoming stories give inaccurate times. Surely everything is known to the split second....

(Louis Goldstein, 150 Columbia Rd, Apt. 5, Grove Hall, MA 02121) How come CBC NS is on 6095 at 2330 GMT, yet on the air announcements at 2330 and even after 0000 GMT CBC news, keep giving wrong frequency as 11720 instead of 6095 & 9625? Even their Nov 77 printed sked had it incorrect. Wish CBC would extend domestic relay at least half hour so more of us could hear more clearly the following good stuff Tue-Sat GMT at 0004: Tue, Dr. Bundola; Wed, My Word; Thu, Serial; Fri, Playhouse; Sat, Our Friends the Flickers. In addition on CBC NS on Sat you can pick up at 1534 GMT Yes, You're Wrong; Sun 1704, Royal Canadian Air Farce.

gh: 6095 is a new one on me; did you mean 6195?? It's just too much for the CBC NS people at Montreal to keep up with all those frequency changes at faraway Sackville. Once it's on tape, it stays forever, regardless of changes.

(Edwin Southwell, England, April DSWCI) RCI had a trilingual music magazine on March 4--with announcements in English, German and French. They ask for listeners' reactions to this idea. Also heard on Feb. 4. It's being broadcast experimentally on the first Saturday of the month in the Europe editions only, at 1900-2000 and 2000-2100 GMT. gh: No German on May 6

C H I N A (Harry Helms, SC) Listened to R. Peking on 15060 at 0000 GMT April 18 to see if they had anything to say about the Panama Canal treaties. Instead heard their commentary chastising the US for not building the neutron bomb! As the RP announcer put it, both the USA and USSR are expansionist, imperialist superpowers but the USA is aggressive through its economic power while the USSR is aggressive through military power. The commentary also drew a parallel between the USSR's heavy commitment to military hardware at the expense of industrial development for civilian purposes and the similar path followed by Nazi Germany in building the Wehrmacht. Only the USA could match the USSR in military strength, so the USA has an obligation to do so; hence, Peking's distress over the decision to delay neutron warhead development. No way to tell how much this actually reflects the thinking of the Peking leadership or whether it's some shuck and jive for international consumption, but fascinating nonetheless.

C U B A (Jeff White, IL) R. Habana Cuba might possibly have 'in the near future' a Spanish language lesson program during its English transmissions, according to a letter from Maria Montero Triana, head of RHC's Correspondence Dept. In response to my suggestion that RHC start a Spanish-by-radio course, Ms. Triana wrote: "It would be wonderful to have a Spanish classes program but at present we are not able. Perhaps in (the) near future there would be a possibility." It would certainly improve their programming. (Jeff White, IL)

gh: Not necessarily. Language lessons can be used for (c)overtly political ends.

C Z E C H O S L O V A K I A (Roger N. Peterson, CT) By and large, R. Prague has to be one of the best, if not the best of the Iron Curtain broadcasters. Their programs are a cut above the usual from that part of the world. Reception on 7345 at 0100 & 0300 usually is superior.

(Henry Rockwood, FL) R. Prague continues to seek listeners via giveaway programs. I note that Saturday Night Jukebox is now offering phonograph records to listeners who supply correct answers to a weekly quiz.

C H I L E (Rob Harrington, CO) Has anyone received a published schedule for Voice of Chile? They are now on 11705 at 0300-0600 and 15130 2300-0600, with English at 0000, 0130, 0300, 0430. They have started new programs in English at last. Will they have a DX program? Anyone know? Why don't they answer their mail we send them? I want my QSL card. DSWCI reports they are being heard in Europe on 17715 at 1900-2000. Their programs are quite enjoyable and easy to understand.

gh: I hope they don't start a DX program. I don't think they're competent to handle one, since they can't even maintain their own schedule and never announce correct frequencies.

E C U A D O R (Richard Stoller, NY) Re Jim Weber's notes on Andean music in RIB-13, the Andean breeze certainly isn't a breeze to find, but it can be done...3325, Ondas Quevedeñas can be heard strongly GMT Sundays around 0700 with Ecua-horn music, etc. This is 10 kW, recently raised from 1500 watts. On 3985, Escuelas Radiofónicas Populares is anything but a constant performer, but it makes it through every so often over the ham QRM around 1000. More, PERU.

(Edwin Southwell, England, April DSWCI) I find very few religious programmes of interest, but on Sunday HCJB have a music feature titled Staff Music, pleasant to listen to. At 0800-0815 on 31m.

gh: Now scheduled at 0800 on 11840, 9665. Also at 0600 Sun on 11900, 6130 to S. Pacific and Mon 0040 on 11915, 9560 to North America.

(Alan Roe, DSWCI Ed.) Another programme worth listening for is Passport. Apart from the religious stuff they often have some interesting items about Ecuador, and they play some Ecuadorian music, 1900-2000 Mon-Sat.

(Rob Harrington, CO) Tips For Real Living on the DX Partyline is fine with me. I am a Christan and each year I send in over $30. to HCJB for broadcasting. They should keep the Tips For Real Living on DX Partyline. Those who don't like having Tips For Real Living on the DXPL are probably not Christans. Praise the Lord and listen to HCJB.

(Bob MacThompson, VA) HCJB is paid for by those who send in money under the pretext of having those funds go for religious programming. Wouldn't it be fraudulent for HCJB to broadcast long programs totally devoid of inspirational content? In fact, HCJB should be putting "Tips" on its DX programs in other languages. Communist DX shows are only 5-10 minutes, and are surrounded by other 'message' programming.

(Willard G. Sibus, NY) To each their own. I have no beliefs whatsoever but do enjoy some of the true to life stories HCJB presents.

(Diane S. Lévesque, IL) I can't let your comments on DXPL slide under the wire this time. While I'll agree that "Tips For Real Living" are out of order in a DX program, I certainly do not agree with your reasoning to reach this conclusion. Neither Christian or communist ideologies are completely non-factual, as you had it in RIB. The downfall of both these days is that they both have evolved into a collection of people's interpretations of what certain people who lived in ancient or near-ancient history, might have meant in a day and age far removed from our own. But one only needs to brush up on basic history to find the fact upon which these ideologies rest, however tenuously. For all its verbal flourishes, every event the Bible tells of actually happened, as archaeological evidence repeatedly proves. How can you blame those people for regarding it as direct word from the ole Man Upstaris when in it you find such sound law governing such primitive people, the Mosaic Law notwithstanding. It may appear to be so much ritual rubbish at first, but when you consider the primitive times where there was no such thing as scientific medical practice.... There isn't a person alive on the face of this earth who is in the position to hand out absolute fact, and HCJB would probably be the first to admit it (even if it does air a few syndicators who present themselves as God). How can HCJB's DX program exhibit insidiousness when HCJB openly admits what it's doing it for? Telling the rabbit that there are traps in the lettuce patch isn't being insidious...

(Derek Lowe, AR) If you don't like Tips For Real Living, then tune away or turn the volume down. There are many who like a religious message in this program, it would seem. I personally find no use for them, and I just tune away for about 4 minutes. I am willing to put up with it, so long as the religion is kept separate from the rest of the program. Clayton Howard announcing the section is coming gives me time to move the dial.

(Jeff White, IL) If a station has a message, it has an obligation to get that message across to its listeners in whatever ways it feels are necessary. It seems on the surface that by including a brief propaganda spot within their DX programs, the communist stations would be getting their message across to more people. But would they really? They might lose listeners

because of such a stunt. It would probably turn off many listeners (especially Westerners). On the other hand, "Tips for Real Living" probably doesn't cause many people to turn it off. For most Westerners, a Christian message is much more palatable than a communist message. In comparing HCJB's message with that of communist stations, you are comparing apples with oranges. I would not object to a brief Dutch Culture Corner--or at least Dutch music--within DX Juke Box. In fact, I would enjoy it. I imagine one of the reasons HCJB does not include a religious message in its DX programs in other languages, is that none of HCJB's other DX programs have 7½ hours of air time a week. HCJB, and a good number of listeners, do not consider Tips for Real Living to be 'irrelevant propaganda'. And it is their station, so they can do whatever they want with it. A Christian station like HCJB would probably lose more listeners than it would gain if it dropped TFRL. HCJB may be using DX for its own ends (as is every station with a DX program), but DX Party Line is certainly a service to DXers. Clayton Howard is a DXer himself, and he does the DXPL because he wants to help DXers, as evidenced by the fact that he has given the past 15 years of his life to it. Anyone who can't tolerate a brief religious message in the middle of a 30-minute program has every opportunity to turn it off. Why don't you attack all the commercial radio stations in the U.S.? Their reason for being is money, and their commercials are the things that get them that money. Therefore, they are using their programming for their own ends!

gh: Good idea. I hereby attack them. Pardon my idealism, but the radio spectrum is a resource belonging to all people, and the use of it for private profit is disgusting.

(ANDEX International, Sept., via CANDX, March) It all began near Canton, China when Clayton Howard was six or seven years of age. His father was a professor in a Christian University in China. Sometime around 1925 or 1926 a man came through demonstrating the marvel of radio. He spent the whole day stringing an antenna from house to house and tree to tree. A large crowd of people gathered that night to listen to the radio--static, blasting noise, blub--but no program. That was his first experience at DXing. Nearly fifty years later the ANARC Convention awarded Clayton Howard its International DXer of the Year Award. Clayton does his DXing on a Drake 2-C and a newly purchased Yaesu FRG-7. His antenna is a Mosley SWL-7, with a SWL-TG Antenna Tuner. He arrived at HCJB during World War II. He was corresponding with a lovely young lady back in Chicago named Helen. One night his mother gathered a group of friends, including Helen, around a short wave radio in her Chicago home. He gave Helen her engagement ring by RADIO. At the precise moment his mother reached over and placed the engagement ring on Helen's finger as Clayt, while speaking over the radio, asked her to be his bride. Because of travel conditions during the war it was almost impossible to travel over a long distance, so the young couple had their wedding in the radio studios of HCJB. A crowd of fifty people were jammed into the small record library and studio on Sept. 12, 1942. Helen had the ceremony prerecorded on a disc before she left Chicago. There were no tape recorders in those days! The War Department, in censoring the recording, scratched the homemade disc. During the ceremony the recording stuck and kept repeating "cherish". The Howards celebrated their 35th wedding anniversary on Sept. 12. The mail response was excellent from all parts of the world! HCJB, in commemorating that great event, sent out souvenirs of an Indian ring and a picture of the wedding cake. He and Helen have been hosts of DX Party Line for 14 of the 16 years of this popular program on HCJB. The big highlight in the life of the Howards has been seeing ANDEX get off the ground and then meeting DXers in various radio clubs. Their favourite verse expresses their purpose of being at HCJB: "My purpose is to give life in all its fulness" (John X: 10 Living Bible)

E G Y P T (Woody Seymour, Jr., NC) For those who don't believe Radio Cairo has a 'mixed program', here's another example. On their April 8 broadcast, R. Cairo followed a news program with a typical Egyptian song--and then they played an instrumental version of "Love Letters in the Sand"! Perhaps with the Sahara, this would be a typical Egyptian song as well. Anyway, there's never a dull moment on Radio Cairo!

(Willard G. Sibus, NY) I must agree with Ms. Lévesque on the R. Cairo vs. Radio Israel corres-

pondence. I have received replies from Cairo in less than 4 weeks, all with various stamps and with a flair of the personal touch and not the standard business type.

F I N L A N D (gh) R. Finland has shuffled frequencies, transmission and program schedules again. As of May 7, except for "Sunday Best", the first broadcast of each new R. Finland program is after the news at 1930. This will be repeated and beamed to different areas at 2130, 2300, 0930, 1300, until its last transmission after 1430 the following day. So here are the new program times: Fri-Sat, News Magazine. Sat-Sun, Letterbox. Sun-Mon, Finland in Focus or Out and About. Mon-Tue, Finnish Music and Made in Finland or Cocktails. Tue-Wed, Voices of Finland. Wed-Thu, Spotlight or Helsinki Calling. Thu-Fri, Standpoint and On the Town or Finn DX. Sunday Best continues as before, including "DX Briefing".

G E R M A N Y W E S T (Diane S. Lévesque, IL) Bayerischer Rundfunk was happened on, one of those 'boogie' nights at the ungodly hour of 0700 or so. It was playing everything that ever hit the Top 40 today and yesterday, and from all charts except jazz with numerous ads for K-TEL record sets, and with an OM DJ who sounded as high and goofy as the local variety, only he was speaking (cracking up) in German. Got it on and off after that. It surprised me enough to make a file card on it: 0745 GMT, 1/7/78, 6085 kHz, SINPO 34444, program detail: Ads for K-TEL, OM played Tom T. Hall, Dave Edmonds, Gordon Lightfoot and lots of unID European rock. Definitely not a place to tune if you've gotten into SW to get away from all that stuff!!

(Derek Lowe, AR) I too find such stations as SWF more entertaining than DW. This fits in with my policy of 'if I'm going to listen to this country, I'd rather listen to the home service'. SWF is a window on the day-to-day life of West Germans. As for the East Germans, I'm glad that I can't hear a window on their usual day.

(Richard N. Allen, OK) Concerning the March RIB remarks about DW. I believe that most serious listeners realize that the situation at DW, especially regarding their "English Service for North America" is a mess. I feel it will probably continue for some time. At least as long as Walter Steigner, who was 65 on Dec. 17, is Director-General of DW. After 1975, many long-time DW listeners, like myself, feel fortunate to have any English language programs directed to North America. Based on the opinions of a so-called international communications expert, James Monohan, the former Controller of BBC European Services, the Voice of Germany decided there were not enough listeners in North America to justify the large expenditures of the German taxpayer's money. The official word from DW was: "The decision is based on the fact that the American public has access to an immense offering of radio and television programs, and also the consideration that a SW radio station cannot compete with local stations." Original plans called for the English broadcasts to be deleted completely, but a compromise was reached and we now have the present situation. No matter how unsatisfactory the present program is, it is better than nothing. I urge more listeners to write to DW and encourage them to improve and lengthen their English broadcasts to North America. DW is 25 years old on May 3, so now is the time to write and tell them your likes and dislikes. I honestly think that apathy is the reason we must suffer with only 20 minutes each evening instead of at least an hour. Maybe now that DW is nearly finished building transmitting stations and a new broadcast center, some program changes can be made.

H U N G A R Y (Alan Roe, England, DSWCI) R. Budapest is running an excellent series of programs about the history of Hungary. It's very detailed, with lots of dates, interspersed with music. I have absolutely no criticisms of this programme. It's invaluable for anybody who has even a passing interest in European history. They have so far reached the XV century. I am rather surprised that this series was not given any advance notice, or even a mention, in the monthly programme guide. I am sure many people are not aware of it as it is not broadcast during the normal English transmissions, but during the Hungarian transmissions, although it is in English. Schedule is: Europe, Tue & Thu 1900; North America, Wed & Fri 0130 and Mon at 0400 GMT.

I N D I A (Alok Das Gupta, Mar-Apr Indian DX Club International "DX Digest") Some programs on All India Radio's external service in English-- Sports Folio, a monthly magazine every 4th Sat at 1400, repeated at 1920, 2020, 2220, 2320. Quiz Time, also on 4th Sats at 1425, 1920, 2115, 2340. Faithfully Yours, a mailbag program, weekly on Mondays at 1030, 1425, 1920, 2115 and 0045 (GMT Tue). Horizon, a literary program, fortnightly on 2nd & 4th Fris at 1030, 1425, 1920, 2115, 2340.

I N T E R N A T I O N A L V A C U U M (Harry Helms, SC) In case "DX Party Line" no longer gets you off, you might listen for future Soviet Soyuz/Salyut space missions. Once the cosmonauts are aboard the Salyut space station the main voice communications channel is 143.625 MHz FM, 15 kHz deviation. This frequency has been used ever since Gagarin's flight. When they are still aboard Soyuz try either 121.750 or 121.625 MHz FM. Common beacon and telemetry frequencies are 19954 and 20008 kHz. Along the east coast you can hear conversations with Soviet tracking vessels in the Atlantic. The USSR is now reported to be investing more in their space programs than did the USA at the height of the Apollo frenzy and are pushing to make manned space stations a permanent feature of their program, so keep an ear on these channels the next time some of their people fly.

I S R A E L (Diane S. Lévesque, IL) Back on the subject of discrimination against women in SW, and the IBA, here is a QSL report: R. Israel, no fqy stated, "Golden City" card, no rp except a lot of hell-raising about the fact that I've been sending in reports all this time without getting so much as 'boo' on a postcard. This, my FIRST IBA QSL IN HISTORY, came four years after sending in my first reception report, and numerous follow-ups. It actually verified reception ot the 0300 home service broadcast on all the fqy's used 3/17/78, received today April 14, and you can write what you want to about the time it took me to get the QSL, but according to ME it's four years!!! What I didn't include in those QSL reports is that my verie was signed "88, Ben Dalfen". Bless his heart's front panel, after four years!!

(Michael Fine, Israel) Regarding your recent RIB comment on Israel and the Arabs coveting the same parcel of land...allow me to pass on some little known background material to a singular historical event. It seems that when God and Moses were dickering over the fate of the newly freed Hebrew slaves, the Almighty offered the great lawgiver a deal he couldn't refuse. Any piece of real estate on the globe as the Hebrew people's possession for as long as the world would last. Moses, as you undoubtedly remember, stuttered, especially when excited and began bursting out, "Ca..., Ca..., Ca..." and before he could get out the rest of the syllables for "Canada", God already made out the deed for Ca-na-an (an ancient name for the Land of Israel) So it's history, now, hi. Seriously, Mordechai Ben-Porat, head of the World Sephardic Association and a former Knesset member has claimed that confiscated Jewish land holdings in the Arab world prior to the expulsion of Jews from most Arab states in 1948 far exceed the amount of land occupied by the State of Israel, pre-1967.

K U W A I T (Alexandros Koutamanis, Greece, April DSWCI) I have so far listened to three sketches about tourism in Kuwait. I haven't been able to find the name of the program on R. Kuwait, but not only the idea of broadcasting such a thing is funny, but also their childish style and the mixture of folk and pop music is awful.

(Alan Roe, DSWCI Ed.) It could have been "Pall Mall", Mondays at 1900, with a mixture of music and recorded comedy. This is quite good and worth hearing. I have mixed feelings about R. Kuwait; their presentation is not always too good. One programme worth hearing, just for the amusing presentation is "Disc A-Go-Go", Suns at 1700. It's difficult to describe, but it's in a sort of imagined pseudo-American style. Almost each record is introduced as "A groovy number" or "a hot disco hit" or "a smash hit from last year!". Despite all this, there is still something about R. Kuwait which appeals to me and can be heard in Europe 1700-2000 on 12085.

gh: Also try in North America at 0400-0700 on 15345.

KOREA SOUTH (Willard G. Sibus, NY) Re page 6, RIB 14, on R. Korea's address. I do remember that when I was there in 51 and 55 that streets and even towns changed names and locations weekly. Don't know what it's like now. Things sure have changed.

LUXEMBOURG (Larry Ledlow, NY) Speaking of good programming, I finally tuned into R. Luxembourg the other night before Deutsche Welle QRMed them away on 6090. Their stuff is great, especially the music request program. The Luxembourg programs have a nice mellow air about them. It's too bad that 49m is so crowded when they're on.

NETHERLANDS (Bob MacThompson, VA) R. Nederland's "Newsline" had a feature on why many oil producing nations, which previously ripped off multinationals by nationalizing oil companies, are asking the companies to come back into partnership with them. Corruption, inefficiency, lack of technical expertise, and lack of development capital are just some of the problems. "Newsline" follows the world news, and is excellent & unusual. Also, Dody & Jerry had a program of Tom Lehrer's satire recently--even featured such songs as "Poisoning Pigeons in the Park" and "Masochism Tango". Encore, encore!

(Roger N. Peterson, CT) About a year ago I was critical of R. Nederlands' news, but they seem to have sharpened up their staff and procedures. On evening program of April 5, they reported the closing down of New York City's newest newspaper--The Trib--within a couple of hours of the announcement here. That's more like it!

(Edwin Southwell, England) Newsline is one of the better news and current affairs programs on SW at the moment. I do not agree with David Walcutt that this should be reduced. The reports and comments can not be heard elsewhere on SW. What I think could be reduced or scrapped is the language lesson which is a complete waste of broadcast time, and the Triple S feature, which I think tries to get too much into a short time. This could be replaced by a review of the week's major events, or a magazine type programme with items about the Netherlands. With reference to Mark Basick's item on local music, I think he will find many stations playing local music from where the broadcast comes from.

(Alan Roe, England) To clear up a little error. In RIB 13 you re-printed something from my DSWCI column quoting Edwin Southwell as the contributor re R. Nederland's Dutch by Radio course. In fact the first sentence was Edwin's, the rest was mine. I guess it was not really clear, so from the May edition of "The Programme Listener" I'll change presentation slightly to avoid this.

NORWAY (Richard E. Wood, NH) It's far from a second Narita Airport situation, but local farmers at Kvitsøy teamed up with left-wingers and ecological activists to disrupt construction work on the new superpowered transmitting station of R. Norway recently. The unexpected demonstrations, which were not marked by the violence of the recent Tokyo demonstrators' clash with police and airport personnel, nevertheless caused delays in the early stages of the Kvitsøy project. The protestors' appeals to the Norwegian government have meanwhile been rejected and work has been resumed. The Kvitsøy facility will upon completion include a rotatable log-periodic antenna on a narrow peninsula, a medium-wave tower on a broader piece of land, a rotatable curtain antenna, a transmitter building, a second log-periodic rotable antenna and a number of fixed curtain antennas on the main portion of the island. Elsewhere, three further 500 kW transmitters are to be built at Sveio in the province of Hordaland. Meanwhile, R. Norway is using less power and fewer transmitters than at any time in the recent past. The 250-kW transmitter has been out of action for lengthy periods, and only three transmitters are in use at any given time, the fourth being kept in reserve to stand in during the numerous breakdowns of the others. Listeners in North America may thus have noticed that, in recent months, despite generally favorable high-frequency propagation, R. Norway has not been among the outstanding signals, and has not been as regularly heard as Radio Sweden and Radio Finland.

PERU (Richard Stoller, NY) For Andean music, try 4860 for R. Chinchaycocha (whew!) which

usually makes it through after the other stations go off, around 0600. Or 5025, for Radio Quillabamba, hardest of the lot, due to a crushing ute which decimates anything that gets in its way. Occasionally heard around 1100 sign-on, with excellent local music.

ROMANIA (Brian Wallace, England, April WDXC Contact) R. Bucharest will now send, on request, a publication called "Romanian News", a 16-page political chronicle produced weekly in French and English.

gh: This should help those of us who can't actually hear R. Bucharest very well!

SOUTH AFRICA (Gerry E. Wood, South Africa) Contrary to what Jim Conrad has to say there were no screenings of controversial material on Radio RSA's New Year Eve Show. The callers just had good manners and were pleasant to the host. Next time it's done I'll try to warn Jim so he can put in his ½ cent worth. Politics have really got into DXing. Radio RSA received an invitation to be part of the Swedish DX Listening Contest this year. The invitation from Björn Fransson. But a later letter dated 29/03/78 reads: "I am very sorry to have to write this letter taking back my invitation for contribution in our championship, but circumstances beyond my own will has forced me to this". Unless the competition has been cancelled then politics have reared their ugly head.

Taking everything into account, I feel Radio RSA is receiving good reviews in RIB. Steven Kontos' remarks in Jan are not what I would have expected, but then possibly I am not listening with the same ears--I've been in South Africa a number of years and have seen numerous changes for the better, and although much remains to be done, do feel that change takes time. If matters as important as those of South Africa are rushed through then the effects could be detrimental to all people. I am not a fan of apartheid, but feel that change must originate inside South Africa and must be the will of the people. Forced change (by outsiders) can only polarise those who are against change. There's a great deal to be done and I pray that it can all be achieved in a peaceful climate. Members of the ruling National Party have been suggesting a change of name for South Africa and have even debated the name Azania. However, the opposition parties and the English language press are very much against a change of name.

I appreciated Peterson's comments on DX Corner in Jan RIB and hope that other listeners have similar feelings. There is no possibility of RSA jamming the new UN transmissions to South Africa. The SABC would not waste their new SW tx'ers. Propaganda has been pumped at RSA for some years and no attempt has been made to jam. The new 500s are giving excellent reception in USA/Canada/West Africa/Holland and Europe East, but not to UK. There will probably be an antenna slew to put a better signal into UK. There is talk of reintroducing the west coast USA transmission either Nov 78 or Mar 79, but not official yet.

(Roger Peterson, CT) Radio RSA had Senator Barry Goldwater on during the week of Mar. 29. Too bad they don't broadcast to the U.S. during prime time. What he had to say would have interested lots of people here in the U.S., if they had been home to hear it.

(Victor A. Goonetilleke, Sri Lanka) For African music, I used to love Zaire on 15245, almost 24h a good signal here. But both 15245 and 15350 are off the air now. Know why? Need it for a Congo service like someone needed for the Amazon!! Radio RSA African service at 1500-1550 has some nice African music, anyway.

SPAIN (David James, Quebec, visiting Spain) Radio Nacional de España Emisiones para el Exterior has changed name to Radio Exterior de España, to emphasize the independence of the overseas service from domestic programming. In charge of the DX section is Mr. Ambrosio Wang. He teaches at the diplomats school in Madrid in the afternoon, and in the morning works at RTVE. The DX Club to Europe in Spanish is being extended from 10 min to 30, but the English audience will still get an abbreviated 10 min form, Sats at 2118 & 2218 on 6100, 7155, 9505 to Europe, and to North America, Suns 0147, 0247, 0347 on 6065 and 11880. Wang says of these two frequencies, 63% of the listeners report that 11880 is best and 53% that 6065 is best. In 1977 they experienced a 133% increase in technical SINPO reports, with a 24% increase in number of

letters. Obviously more people are including technical info in their letters! They had a total of 10,238 letters for English & Spanish in 1977. In Jan. 78 they received 160 letters from Canada and 500 from the US. Remembering that Canada has only 1/10 the population of the US, that shows a greater response from Canadians. There are five people in the DX section, processing mail mainly. Remember their new address--R.E.E., Box 150.039, Prado del Rey, Madrid. Don't write to Radio Madrid or Radio España--these are private stations. Wang is going to Stockholm for the EDXC conference. The R. Nacional facilities are only 5 years old and about 25 minutes outside Madrid by bus. Facilities are very new--Morton tape machines and speakers with Studer decks for stereo and AKG mikes for mono studio work. Digital timers in the boards also nice feature. Met BBC Iberia correspondent Gordon Martin doing report in a studio. Getting into the facilities there's bureaucratic security check but after on the grounds no security at all really. But next door there's a barracks for an army regiment. As far as censorship I was told that for big news involving the state the announcement must be cleared with the minister before broadcast. But as for active censorship of foreign dispatches it's nonexistant really. NY Times correspondent in Spain gave Spain an 8 on a scale of 10 for democracy. But the government official who wanted to announce an accurate figure for inflation resigned or lost his job because the govt would not let him. The official inflation level is set at 33%; the real one is much higher. Radio prices are absurd in our terms. Somehow things keep right on thriving. Amazing! A bust must come sometime...?

(Jeff White, IL) Spanish Foreign Radio's DX program has improved greatly since it first went on the air. They are now making fairly good use of their air time of about eight minutes. Don't tune out when it's over--it is followed by a commentary, which is usually very interesting. Best frequency is usually 11880 kHz.

S R I L A N K A (Alok Das Gupta, IDXCI DX Digest Mar-Apr) World News Roundup is a new program from SLBC All Asia service, on 15425, 9720, 6075 at 1615 GMT just after the news in English from Colombo. It's similar to BBC Radio Newsreel. In this 15 minute, despatches from the reporters of VOA, BBC, R. Australia and others are included, having been taped off the air.

(Victor Goonetilleke, Sri Lanka) SLBC has a very successful Hindi and English commercial service beamed to India. Advertising brought in a great deal of revenue in the past but with the printed media now vastly developed in India the service gets 75% of its money from religious organizations like AWR who buy air time. The service (not the religious segments) is so popular especially the musical request programmes, that Indian shops sell printed postcards for SLBC musical request programmes. They get about 25 mailbags from Madras alone every week!

S U R I N A M (Jim Weber, PA) I decided to check out SRS on 4850 as I was absentmindedly tuning around the 60m band. I immediately noticed a nice fat signal and a strange amalgam of languages. As it turns out, I was listening to the Saturday Night Special, which has to be the most Americanized sound on 60m, next to SABC. All pop songs, lots of American Top 40, and thunderingly hideous promos in English! If nothing else, people using portables can tune to Big Sound Radio to get their bearings.

S W A Z I L A N D (Gerry E. Wood, South Africa) Swazi Commercial Radio is a station attempting to meet all aspirations in a cosmopolitan society. Their Swazi Music Radio directed to Blacks is reaping huge responses from audiences in Salisbury to Cape Town. The format is New Orleans blues and jazz presented by American Negro announcers. The response has amounted to thousands of letters a week from an audience not known to communicate with local radio before. So it's a big breakthrough. Izzy Kirsh, the Managing Director (at present in the States) has persevered for a number of years now, with SMR, to break into the South African commercial radio field and has at last done this. I'll be talking with Dave Sneddon of SMR to try and place a half hour programme on International Broadcasting. Swazi Radio also boast Portuguese, Indian, Jewish and English/Afrikaans programs/services, all of which are proving popular. And they throw in some religion in case anyone is listening in that field. A highly successful venture in what was a pretty closed market.

S W E D E N (Bengt Gustafsson, head of Radio Sweden, in Feb-Mar EDXC Newsletter) It started rather early for Arne Skoog, this interest in DXing. As a young man he was trained as a telegraphist and travelled the ocean waves on several trips before he began to work for the Swedish Telecommunications Administration in Enköping in 1939. With the outbreak of war late that year Arne was transferred to a listening centre set up by the Swedish government. By the time that activity closed down, Arne had already gotten his foot in the door at the Swedish Broadcasting Corporation. Swedish Radio published a magazine "Röster i Radio" and they asked Arne to write up a wave length table, so that listeners could easily find foreign stations on their radio dials. The table was a great success, and the editor of "Röster i Radio" asked Arne to write an article about SWL. Arne quickly wrote the article, despite his wife's strong misgivings that he could ever put together something that the editor might be interested in. It was there that Arne began his programme "Hallå DX-are" (the Swedish version of what became "Sweden Calling DXers") on Feb. 2, 1948, after having first proposed the program in the fall of 1947. And that's how Radio Sweden's DX program first reached the air waves, sending DX news three times each Saturday into the ether from the two 12 kW transmitters at Motala.

(Roger Symes, England) I fully support the move to axe the "Saturday Show". The humour is about as satirical as a custard pie in the face! Wallis and Loughran should realize that to produce a good program of this type needs good actors and writers. They are neither.

S W I T Z E R L A N D (Mike Barraclough, England) Swiss Shortwave Service were asking on Apr. 15 Talkback for listeners who want "The Name Game" reintroduced to write in. This was a programme they put out a few years back: They described a Swiss town, gave information on its history and culture, and interviewed local people. But not once was the name given. This was what the listeners had to find out, and prizes were given for correct answers. In my view an interesting programme with the added spice of a competition, and one that deserves reviving. They also mentioned that some listeners had believed their April 1st programme which was an account of the Swiss Air Force's new hang gliding squadron! Bob Zanotti did a neat piece on transcendental meditation today including the one per cent effect and levitation. Whilst one guy was waxing lyrical about how increased meditation in Israel had got through to Cairo and was responsible for Sadat's peace initiative, Zanotti countered by asking why, if TM was so effective, was Prime Minister Begin proving somewhat intransigent in the negotiations!

(Dennis J. Streveler, HI) SBC ON SSB HOORAY!! I'm pleased to hear that the Swiss have done it again. They not only know how to set up the world's most perfect cantonal federal government, build the most scenic mountain passes and generally keep their nose out of others' business but also are among the first to see the writing on the wall for SWBC and are innovatively trying to do something about it. My hats off to the Swiss and I can't wait to try the new transmissions! And as can be expected there are those who object. They probably also would have objected to the addition of UHF on the TV bands or 19 more channels of CB (yuk!). The fact is SBC was not (is not) received very well in many parts of the world. Here in Hawaii the European-bound omni-directional broadcasts are often superior to the west coast North America ones and that is not saying too much. SSB will help clean up the bands to a degree and effectively boost the power of the weaker stations. And what's this gobbledygook about being more difficult to tune? It's got to be easier than attempting to separate two AM stations both operating on the same frequency out of desperation, no? And haven't we been assured of the inherent stability of our FRG-7-class receivers? To SBC I say right on! Lead the world again with pragmatic sensibility.

gh: My Mark-I FRG-7 isn't that stable; it is not drift-free. The SSB tests are scheduled at 1315-1515 on 17740, and at 0145-0415 on 11780, in addition to the usual AM frequencies.

T R A N S K E I (Gerry E. Wood, South Africa) Transkei's break of diplomatic relations with South Africa could be 'pie-in-the-sky', or for real. If the latter, many areas of life in Transkei could be affected due to lack of finance. The radio station for one is financed and staffed by SABC personnel and much of the programming still originates in Johannesburg.

BBC IN MAY (Roger N. Peterson, CT.) The May issue of London Calling has an interesting story about how the BBC Staff plans their programs. A number of months in advance, as you might expect. Anyway, they have done their usual super job for this month with lots of new programs and continuations of some popular past ones.

MUSIC : People and Folk features British folk music since the 1600's. Suns 0530 rep Tues 0215, Thurs 1115. What's New on Sats 0630 rep Mons 0830, Fris 0330 introduces the best of new pop each week. A new hostess of the program is Anne Nightingale who is popular on local British radio. Music From Scotland is a new one presenting traditional bagpipe, fiddle and accordion bands plus contemporary Scottish music. Mons 0430 rep Weds 1945, Thurs 0815. Alistair Cooke's Music 20s features the music of the old popular favorites such as Paul Whiteman, Bix Beiderbecke and many more. From May 27th Sats 0230, rep Suns 1130, Mons 1030, Weds 2030, Thurs 1615. Big Band Sound is a new program featuring current bands such as Count Basie, Woody Herman and Syd Lawrence plus recordings of old-time greats - Glenn Miller, Artie Shaw, etc. Sats 1930 rep Mons 0630, Fris 1430. Sarah Ward, who is familiar to many of you with her weekday show, starts a new one called Sarah and Company on Fris 2115. Jazz for the Asking, on Sats 1215 rep 2330, Weds 0630 is, of course, a request show. Another new request show is the Tony Myatt Request program on Suns 0630 rep Tues 0945. The old favorite, A Jolly Good Show, has a new host this month and can be heard on Weds 0030 rep 1345, Thurs 2030. Finally, check on Anything Goes on Sats 0330 and Fris 1130 - music, comedy, sound effects, etc. Might be the best of them all !

SERIOUS MUSIC : Concert Hall on Sats 0030 rep Suns 1515. Serenade explores the variety of musical compisitions of that type. Mons 0745 rep Fris 0215. Joke and Dagger is the unlikely title of a program that looks at the background of opera ingredients. Mons 2100 rep Tues 0815, Fris 0430. The King's Singers is a sextet who render a variety of choral works, including Noel Coward's songs. Sats 2115 rep Suns 0730, Thurs 0430. Behind The Bandstand is a history of British military band music. Begins on Wednesday the 31st at 1430 rep June 1 at 0030 and 2nd at 2030. Talking About Music returns on Mons 0330 rep Tues 1215, Weds 1615. Music For The Dance is on Suns 2330 rep Tues 1430, Weds 0830.

DRAMA : The headliner this month is Eugene O'Neill's Long Day's Journey into Night. In two parts - 6th, 13th 1830 rep 7th, 14th 0030, 1130. Another classic - John Masefield's The Tragedy of Nan, can be heard on the 27th 1830, rep 28th 0030, 1130. Radio Theatre continues on Suns 1915 rep Fris 0030, 1330 with three new detective plays and a mystery. Dickens' David Copperfield continues on Sats 0945 rep Mons 0230, 1345. Short Story continues on Suns 1330 rep Mons 0100, Fris 0815.

COMEDY : The Hitchhiker's Guide To The Galaxy is an unusual new series - a science fiction comedy adventure ! On Mons 1130 rep Tues 1615, Fris 2330. What Ho ! Jeeves is all Wodehouse and begins on the 28th Suns 1430 rep Tues 0330, Thurs 1030. The Burkiss Way is on Suns 1430 rep Tues 0330 and Thurs 1030. Also The Glums Suns 1900 rep Tues 1115, Fris 0215.

FOR THE SERIOUS LISTENER : A new program on Writers And Writing will be

started on April 30 - Suns 0745, rep Mons 1715, Tues 2315 and continues through the month of May. Should interest every beginning writer. Education and the Immigrant Child on 6th at 1130 rep 7th at 1830. Royalty - The House Of Windsor's Four Monarchs will interest those of you interested in British history. Mons 0100 rep 0945, 2nd 1330. Hazards is all about the dangers of modern technology. Mons at 0315 rep Tues 0745, Weds 1115, Fris 2145. Women In A Man's World starts on the 30th at 0745, 31st at 1115, June 3rd at 2100. A request from Diane S. Lévesque ? ?

(Woody Seymour, Jr., NC) BBC World Service has a unique musical series beginning in May, "The King's Singers", Sats 2115, Suns 0730, Thurs 0430. This group consists of six talented male singers, and they sing a wide variety of music. The group appeared in my hometown last fall, and I can highly recommend them. Tune in for what should be one of the most interesting musical series to hit the BBC World Service for some time.

(Alan Roe, England) I really must recommend that you try to listen to "The Hitchhikers Guide to the Galaxy" which will be broadcast in May on BBC WS, Mons 1130, Tues 1615, Fris 2330. I have found it very amusing, with a most unusual twist in the last episode. Peter Jones' narration as 'The Book' is perfect. The series has just ended on BBC Domestic Radio. A new series of "Frank Muir goes into..." is now on Domestic Radio, so I guess this will be heard on the WS in a couple of months.

(Malcolm Kaufman, NY) Noticed the BBC's new programming blurbs? Up until last month anyway the BBC continuity announcer would dryly read out details and times of programs coming up on the WS over the next few hours or days. Now, a brief segment of the advertised program itself is aired with a voice-over alerting listeners to its availability in the upcoming month. No specific times or days are mentioned. Much more lively than the old dry announcements, but lack of scheduling details makes it much more difficult for the listener who's been sold by the blurb and wants to tune in. Could this be a subtle method of encouraging subscriptions to London Calling?

(Roger Symes, England) European listeners may be able to receive "Weekending", on BBC Radio 4 at 2130 GMT every Friday, an example of satire at its best, on 692, 908 and 1052 kHz. George Wood, I'm sending you a tape.

(Michael Fine, Israel) There is one possible religious program I would heartily enjoy. Perhaps the BBC could dig out tapes of C. S. Lewis' old wartime broadcasts, or perhaps dramatize his "Screwtape Letters", "Perelandra", "That Hideous Strength" or "Pilgrim's Regress". His acclaimed childrens books would also do quite nicely. I was pleased to learn from Radio Sweden that an opera based on Lewis' friend Tolkein's "Lord of the Rings" has been composed. Maybe they can tell us more.

(Victor A. Goonetilleke, Sri Lanka) The World Today. Very often one wonders how true something broadcast or written about a country or situation is. I can tell you that the BBC does a wonderful, very accurate job with World Today. I say so because on a few occasions when Sri Lanka was featured they were very accurate. Compared to it, the Time Magazine can be very vague. When Sri Lanka hosted the Non-Aligned Summit Conference, the BBC gave some fine, informative reports, but Time's three paragraphs said nothing very much. Half of it was a laugh at the Govt saying it widened roads, cleaned up streets, tightened security and spent a fantastic amount which the country could hardly afford. Well, in truth only the conference route was widened, as a small country like ours doesn't need such wide streets and tight security, etc. I wonder who will not clean up a bit before a wedding or party! Not all roads were widened, not all areas given a face lift, and delegates were free to go anywhere. Thus I'll anyday prefer radio to get my information, and I know BBC is reliable!

gh: The World Today airs Mon-Fri 1645 & 2209; Tue-Fri 0145 to S Asia, Tue-Sat 0315, 0545, 0915

BBC PICKS FOR JUNE (Roger Peterson, CT) Even though the new, enlarged London Calling is filled with descriptions of new programs and shows, they can't find room to highlight them all. Tucked away in the fine print of the schedule, I discovered that BBC will once again broadcast the Trooping of the Color which is a big London ceremony of British military bands and troops for the Queen's birthday. You can hear it on Saturday, June 3 at 1215 rep 2330.

Modesty Blaise is a brand new action serial based on the world-famous comic strip character. It starts on Monday, June 12 and will be on every week at 1130. Also rep Tues 1615, Fri 2330.

Women in a Man's World is a new series on the accomplishments of Florence Nightingale, Marie Curie and others. On Mondays at 0315 and rep Tues 0745, Weds 1115, Fris 2145.

A new series on Admiral Nelson, the famed British naval hero, starts on Mondays, June 12 for the first episode at 0100. Rep 0945. Also on Tues. 1330.

The Enigma Puzzle should be of great interest to all. It's all about how the British found a way to break the German Code during World War II and intercept Hitler's messages. Some of you may have read the book "The Ultra Secret". On Monday, June 5th at 0100 rep 0945, June 6th 1330

Four new programs for the environmentalist can be heard Saturdays at 1130. On the 3rd, there is Jigsaw Continents - all about the history and future of our World. Life of a Lake follows on the 10th and is all about the pollution problems of Lake Erie. The Encroaching Desert tells about one of the great concerns for our future and Unspoilt Britain is all about that Country's efforts to control its environment. These are all repeated Suns at 1830 and Mons 2330.

Play of the Week continues on Sats at 1830, rep Suns 0030, 1130. Radio Theatre continues on Fridays at 0030, rep 1330. Short Story is on Suns 1330 rep Mons 0145, Fris 0815.

Music '20 is Alistair Cooke's new program about the early popular music in the U.S. On Sats 0230, rep Suns 1130, Mon 1030, Weds 2030 and Thursdays at 1615.

Take a sparkling Pair is music from Gilbert & Sullivan and is on at 0530 on Saturdays. Rep Thurs 0100, 1945. People and Folk is on Thursdays at 0530.

Sports - The Derby will be heard on June 7 at 1420. Wimbledon Tennis starts on June 26 and continues into July. 2115 with reps at 0430 and 1015 are the broadcast times. World Cup Football are on all through the months with various broadcast times, too numerous to sketch in here. Keep up with it on Saturday Special at 1330 and daily at 2245 on Sports Round-up.

World Radio Club for you DXers Weds 0815 rep 1330, Fris 2100. Weds 2315.

Look Ahead reviews programs for each day and can be heard at 0940 Mons-Fris and for the week Suns 1640, Mon 1125.

U S A - A F R T S (Phill Moody, Italy) Southern European Network in Vicenza, Italy, sent me a complete copy of the SW schedule off the teletype--it's 24 pages long, dated mid-February. An accompanying message to stations at that time said 'actual printing and distribution are at least two months away'. The sked contains "more than 1400 separate programs each week. There will be a drastic reduction in the number of repeats of all programs. No program will be aired more than twice. Most of the public-affairs, news analysis-commentary, information and feature will be scheduled for two airings since one may be preempted for live sports coverage."

(Jeff White, IL) A couple of changes I have noticed--weekdays at 0517 is ABC's Paul Harvey, followed at 0524 by ABC's Sports World.

gh: I assume you speak in GMT, as of standard time, so these would now be at 2317 & 2324 CDT. I also assume the Paul Harvey program is "The Rest of the Story". Immediately adjacent to live sports coverage, the sked used to be altered to 'catch-up', that day only.

(Louis Goldstein, MA) To Richard Stoller, page 11, RIB 14: Don't kid yourself! Hearing a commercial is not as unique as that. As a regular AFRTS listener, may I relate some unusual happenings. All transmission from AFRTS-W is aired with seven-second delay with a couple of exceptions. What is slightly disconcerting is to hear program in background in addition to program on seven second delay. How about one step better, in background program as taped from net with commercials and seven seconds later, up front, program with AFRTS PSAs. Confusion can go on for some time till the 'robot' engineer is activated and mistake is noticed. Whole program is then yanked and for remainder of scheduled airtime the repetitious musical bridges are substituted. During first week of AFRTS switchover to new sked a whole half hour of news-block at 0400 GMT was not aired but substituted with music fill. This was unique!!

Saturday All Things Considered was aired live for a couple of weeks, Apr. 29 back to tape delay. With DST, Program Notes at 1735 GMT, but stateside xmtrs do not open up till 1800, so that eliminates daytime program notes for me. No, sir! I am not going to get up at 0535 GMT to hear program notes. So I won't have any idea of program changes. I can't help it. They could have continued stateside transmitters being open right through 1800 like they used to. I am getting teed off. SWLing is getting too much like work. Would appreciate any reactions to AFRTS sked. Not many places where this info is available. Nowhere else to my knowledge would anyone bother to publish such a detailed sked. Thanks for your cooperation. Here are some additions to last month's sked, in Central Daylight Time (add 5 hours for GMT)

SATURDAY

*1300 AP NEWS
*1306 UPI NEWS
1311 NBC NEWS
1317 CBS NEWS
1323 ABC NEWS
1327 SPORTSLINE
1330 ABC NEWS
1335 CBS SPECTRUM I
1339 CBS SPECTRUM II
1343 CBS NEWSBREAK
1350 CBS WHAT'S HAPPENING?
1355 CBS MEET THE COOK
*1400 AP NEWS
*1406 UPI NEWS
1411 NBC NEWS
1417 MBS ASK JACK ANDERSON
1420 MBS ST JOHN'S JOURNAL
1423 MBS PRIVATE LINE
1426 ABC WORLD OF SPORTS
1435 CBS WORLD OF RELIGION
*1500 AP NEWS
*1506 UPI NEWS
1511 NBC GALAXY I
1516 NBC GALAXY II
1522 NBC GALAXY III
1527 SPORTSLINE
1530 ABC NEWS
*1535 ABC PAUL HARVEY
1548 NBC GALAXY IV
1554 NBC GALAXY V
*1600 NPR ALL THINGS CONSIDERED
*1700 AP NEWS
*1706 UPI NEWS
1711 NBC NEWS
1717 CBS NEWS
1723 ABC WORLD OF SPORTS
1730 ABC NEWS
1735 CBS WASHIGTON WEEK
1745 VA REPORT
1750 NBC WEEKEND SPORTS
1756 UPI SPORTS

SUNDAY

*1506 UPI NEWS
1511 NBC NEWS
1517 CBS NEWS
1523 ABC WORLD OF SPORTS
1527 SPORTSLINE
1530 NBC SPECIAL SERIES:
(first and third Sunday, CONSUMERS CHALLENGE. SECOND SUNDAY WOMEN'S PROGRAM, last Sunday)

MONDAY-FRIDAY

1730 ABC NEWS AROUND THE WORLD (half hour delay; no ads after 1731)
1740 CBS WORLD TONIGHT (40 minute delay)
1755 CBS TODAY IN BUSINESS

gh: Thank you, Louis! Some more additions on page 21-----

gh: I observed the following schedule on Monday May 1, between 0000 and 0405 CDT:

*0000 AP NEWS	0111 CBS WORLD THIS WEEK	*0235 CBS FACE THE NATION
*0006 UPI NEWS	0120 AFR ARMED FORCES DIGEST	0300 NBC NEWS
0011 NBC NEWS	*0130 ABC PERSPECTIVE II	0306 CBS NEWS
0017 CBS NEWS	*0155 AFR TONE TEST	0311 CBS MORLEY SAFER JOURNAL
0023 MBS SPORTS PAGE	0200 NBC NEWS	0316 (music fill)
0030 ABC FBI WASHINGTON	0206 CBS WASHINGTON WATCH	0323 POCKETBOOK EDITION NEWS
*0035 ABC PERSPECTIVE I	0215 CBS CHARLES COLLINGWOOD	0330 UPI NEWS
0100 NBC NEWS	0223 AFR SPORTS PAGE	0335 NBC MEET THE PRESS
0106 CBS NEWS	0230 UPI NEWS	0400 NBC NEWS

U S A - WRUL, WNYW & WYFR (Steve Kennedy, FL) I remember WRUL and WNYW. This station in the mid-60s did a good job. The programs reflected good taste and often gave some good competition to the VOA. During the mid-60s the station had a WNYW Listeners Club of which I was a member. The monthly newsletter had some interesting articles pertaining to American broadcasting. One of the best was a series on the earliest days of broadcasting. It even included a schematic of a 1921-vintage transmitter! It is a shame that WNYW had to leave the air; this was a good example of good broadcasting. It left the air because of lack of $$$...and it takes a lot of money to keep a SW xmtr on the air. By the way, the FCC has in its rules that a US-based SW station may not use less than 50 kW of transmitter power, so no wonder why no one is really interested in going into the SWBC business. A 50 kW SW rig costs over $300,000; that's more than enough to build or buy a domestic station, including transmitter, building, land and operate it for a year!

(Louis Goldstein, MA) WNYW, not WRUL was affiliate or owned by CBS Net for a time. Studios were at 485 Madison Ave, NY, same location as Network was prior to present location. My attempts at obtaining more complete info about WNYW and its connection with CBS has not succeeded and I would appreciate getting in touch with Robert Foxworth.

gh: Louis, you're going to have to give up on the WNYW-CBS 'connexion'. I recall quite clearly that WNYW moved into 485 Madison Ave after CBS moved out.

(Robert MacThompson, VA) There is much in the way of scientific, factual evidence that the Bible is a book of truth, not superstition. Two WYFR programs relate science to the Scriptures --"The Stones Cry Out" concentrates mainly on archaeology and recorded history to verify the accuracy of the Bible (heard on 15110 kHz around 1340). "Science and Scriptures" makes use of scientific discoveries to prove Biblical concepts. Try 0035 on 6155 kHz; both on Sundays; also heard at other times and frequencies.

U S A - MEDIUMWAVE (Bob MacThompson, Box 3112, Alexandria VA 22302) Previous reviews of WOR New York (710 kHz) have ignored my favorite, Bob Grant (11 pm to 4:50 am local). He should not be dismissed as an 'insulting all-night man'. Victims of Grant's epithets ("You CREEP!") usually ask for it. He refuses to put up with banal conversation, such as "How are you?! "I'm fine, how are you?" etc. His show has the No. 1 rating in NY--and probably the entire nation, since WOR reaches some 38 states--clear channel, but some QRM from Cuba & Canada till after 2 a.m. Recently Grant paid a moving tribute to his friend and competitor, Long John Nebel (RIB 13 & 14) who died of cancer recently. Nebel began his career at WOR in 1950, and was a pioneer in the all-night phone-in talk show format. He was a NY fixture of the night for 28 years. His WMCA program is to be taken over by his wife; can a NY listener tell us how she's doing? I can't hear the station. Also, is Barry Farber on the air in NY? He used to be WOR's all-night man, and was the best of 'em all, in my opinion. Farber gave up the show to run for mayor on Conservative Party ticket (he lost). Meanwhile, don't miss Bob Grant's cast of characters, such as Jimmy I'll-Never-Lie-to-You, Bellacose Abzug, the Tower of Jelley, and radical defense lawyer William Skunkler.

gh: WOR certainly doesn't reach 38 states regularly. Tho clear channel, there's lots of competition west of Mississippi from Kansas City, Denver, Amarillo, etc.

(Steven Kontos, NY) I was saddened to learn that Long John Nebel had died at the age of 66. Long John virtually created the late-night radio talk show. He was a pioneer. He had on the crazies no one else would. Long John practically started the UFO craze, the interest in psychic phenomena, the health food fad and others. And what a salesman he was. Sometimes his commercials ran longer than his interviews. He could sell anything. He could put us on too. People would always wonder what Long Johnlooked like. I remember the time when Nebel insisted that his station had just installed a marvelous new device which transmitted his picture thru the air, and that anyone with a special attachment to his radio could see Long John at the studio. He then went into a lot of technical double-talk. The next day, thousands of people called or wrote WNBC demanding where they could purchase the device.

Long John beat the odds, too. He was written off twenty years ago. He had cancer with complications. But after some experimental drugs and several operations, Long John lived a normal lifetime.

Long John reached his biggest audience and fame while at WNBC. Along with the weirdos were such regulars as Sanford Teller, Al Lottmann and Cy Oliver. And of course there were his famous seven minute commercials extoling the virtues of Mountain Valley Spring Water, or Ho-Ho a NY Chinese restaurant. As his health declined he brought on his wife Candy Jones. Shortly after, Nebel was not rehired. He moved to WMCA, a 5 kW station in NY devoted solely to call-ins. After having worked for two 50 kW giants, this was clearly a step down. But his diehard fans never deserted him. Long John Nebel had no enemies, only thousands of friends. That distinctive voice of his will be missed the next time I'm tuning the BCB late at night.

(Malcolm Kaufman, NY) More on WLIB, mentioned by Stoller in March and Foxworth in April. Bob is right--listeners well outside of New York are not going to have much of a chance of hearing the station and that's a shame. For a commercial AM station, this one is really different. Until recently, it was just another black rhythm and blues station with somewhat more in the way of public affairs programming than most black stations. However, the station lost ground to its FM affiliate, WBLS, and WWRL. As a result, a new format was adopted appealing to the metro area's Caribbean and politically conscious black population. Caribbean music is much more political in content than American 'soul' and it's not unusual to hear tunes calling for black majority rule in Africa, etc. But the news is the stations most outstanding feature. Let me call your attention to two blocks in particular, "Third World in Review," weekday mornings at 8, for 15 minutes, and "24 Hours" at noon, 30 min. Both are very heavily dominated by news from Africa, the Caribbean etc. WLIB uses audio feed from Internews out of Berkeley. Internews is a left-alternate service competing, in a sense, with AP or UPI audio, and concentrates exclusively on international coverage. Up until now, I've only heard their material over the newscasts of Pacifica Foundation stations. WLIB's new slogan: "Where the Third World comes together." One of the rare attempts I've seen to make a commercial success of appealing to not only a general ethnic, but a specific political audience. Apolitical types will not appreciate this station, but those of us who rapidly tire of mindless music, will.

(Jim Weber, PA) A final word on WLIB. In "V", Thomas Pynchon makes a conspicuous reference to WLIB in a situation involving full-scale NYC ambiance. It is rare that a novelist uses radio as an ingredient in setting a scene. A notable exception to this is Hemingway's story, "The Gambler, the Nun, and the Radio", drawing on his experience DXing the MW band while nursing a broken arm in a hospital in Billings MT. An incurable insomniac, the patient fiddles with a clockradio (or its 1920s equivalent) throughout the night, listening to each station until it signs off and then tuning further westward. This could be one of the only pieces of literature that has to do with radio listening and DXing.

(Richard Stoller, NY) I had an experience like Diane Lévesque's with WHO. Tuning down the dial on a Sunday afternoon, I found Latin-American rhythms and quick Spanish DJs. Then came, yes, in broken English, "This is The Voice of Latin America". Then, pow. Some 500-watt station across the bay in Connecticut.

(Ken MacHarg, IN) WCFL-1000 in Chicago recently dropped an excellent late night call-in with Jack Stockton who got moved to a morning DJ position and was replaced by another DJ-type pro-

gram. Another good program bit the dust.

Now that baseball is plagued upon us, have you noticed that it dominates the airwaves at night? There's hardly a 50,000 watter around that doesn't carry some game. Makes late night listening in these parts rather dull.

WCKY-1530 Cincinnati, 50,000 watts but not clear channel, has been thanking those who write in from all over including the Bahamas. WCKY is a 'good music' format, but one of their unique features is their personalities--excellent people throughout the day who present interviews, interesting stories, and mature humor. Too bad their frequency position limits their range (they barely make it into Louisville during the day, while WHAS here makes it up into Ohio way past Cincinnati).

gh: But via skywave it's something else. Much clearer channel than WOR's, but WCKY has a null toward Cheyenne & Sacramento.

(Henry Rockwood, FL) My reason for turning to SW a few years ago was the lack of good broadcasting in the US. Miami FL station WIOD-610 is a breath of fresh air. Interesting talk and public contact programs every evening; personable announcers; and a sense of humor make this an enjoyable station.

(Derek Lowe, AR) For my part, I find that two of the 'clear' or nearly clear broadcasters that do provide a service to a large audience are KMOX-1120 St. Louis and WWL-870 New Orleans. KMOX is, in my opinion, one of the better AM stations in the country. They have a good news department, and an excellent music library. Their public service programming is good--try the weekends and late at night.

(Diane S. Lévesque, IL) Beg pardon, but I hope that WWL is one who'd keep its clear channel license come what may, because if it were to be taken off the air, we might have to face another truckers' strike, hi. WLW? Here's hoping UFOs land on Mason OH.

(Bob Foxworth, NY) Great disappointment here at WHAM-1180 Rochester NY, which to my knowledge had the only all-night jazz show on AM radio, on a station that could be heard over a many-hundred km radius at night. The show went off the air sometime near the end of February and was replaced with a disappointing, bland forgettable rock music show featuring (?) a featureless young lady announcer who seemed to be trying to imitate the style of her competitor on the next dial spot over, WOWO on 1190. It seems unfortunate that this kind of programming is available on literally hundreds of stations, on both AM and FM, all over the U.S. while good modern jazz is increasingly unavailable to all but a handful of listeners in major market locations served by VHF FM. Credit must go, however, to WHAM for having an AN Jazz show on the air as long as they did. It was at least 11 years ago that I began listening with some regularity to Harry Abraham and The Best of All Possible Worlds, and his predecessor, Bill Ardis. I recall about 2 years ago, when WHAM wanted to cancel the show and Abraham asked for mail, and received enough listener response to keep the show on. Apparently that couldn't work this time.

U S S R (Jeff White, IL) It annoys me when the communist stations call Jimmy Carter "James" Carter. So I wrote to Radio Moscow's Mailbag and asked them why. This was Joe Adamov's reply: "You're absolutely right, Jeffrey. The president should be called "Jimmy Carter"--the way he calls himself. I've told this to practically all our authors here. The reason they do it sometimes, I think, is because in the Russian language it is not customary to call the head of state or any VIP by a diminutive name." I asked Radio Habana the same question, but they ignored it.

gh: That was a heavy RIB-contributor week on Moscow Mailbag; among others, Michael Fine was also represented, questioning the apparently feigned spontaneity of Adamov's answers--but Joe assured us that all he has is a page of notes for statistical answers.

(Larry Ledlow, NY) In April RIB, Derek Lowe suggests that Russian locals are interesting to listen to. Yes!! They are. The programming is great for the most part, being geared to the Russian-on-the-street. The political garbage that affects so much of the overseas transmis-

sions is virtually nonexistent. Culturally, the programming is very educational with something for those who know Russian--talk shows and interviews--and those that don't--music. I sometimes spend my summers in Alaska, and I listen often to the SW service for the Russians in the far eastern part of Siberia. There's not so much talk as to bore the non-Russian speaker, as I found out before I learned Russian. Great contacts can sometimes be made through the stations, too. I just made friends with the Chief Engineer of R. Ufa (around 4875 kHz). Locals rarely QSL, but this guy sent me a nice letter and a beautiful color photography book on the local area, Bashkir ASSR. At present I am trying to maintain contact with him. The Russians are historically very hospitable, though today care must be taken so as not to make them uncomfortable and scare them away. If contacts are made, don't talk about politics, religion, or other sensitive areas; take an interest in a Russian's personal life and interests, and be friendly, and you'll find they make great friends.

V E N E Z U E L A (Jeff White, IL) Here is another source of Latin American news. Radio Nacional's English program 2200-2250 GMT contains a short news broadcast at about 2237 with mostly Latin American items. It's by no means comprehensive, but it's better than nothing. The best frequency is 15400 kHz.

Y U G O S L A V I A (Gerry Bishop, PA) Any improvements in R. Yugoslavia programming? I haven't been able to hear them very often, but it sounds like the old R. Belgrade to me. Will they improve, possibly adding an English program around their Spanish ones to the western hemisphere? I'm not going to hold my breath.

Forum On Other Topics

E D X C, D O N ' T D R O P D E A D (Harry van Gelder, Holland) I want to say something about the scathing criticism of the EDXC in March RIB headed "EDXC, Drop Dead". I am all for constructive criticism, but it always makes me feel sad when it is destructive instead. In my job at Radio Nederland I was for very many years directly concerned and involved with the DX scene worldwide. I can look back on those years with intense pleasure and satisfaction, but there was one thing that never ceased to bother me. That was the bickering that seemed so often to be going on in DX organizations, and the mud-slinging and personal vendettas that marred the pages of some club magazines. Fighting is all right in its way, when there's something worthwhile to fight for, but not when it is vicious and mean. Expressions like "drop dead" and "Herr Führer Heim" fall under this category. It's five years since I promoted Nikos Dendrinos' idea of "World DX Friendship Year". The best suggestion that came out of it was "Let's keep every year a World DX Friendship Year". I should like to appeal to all DXers to 'keep it friendly'. But if you must fight, then for Pete's sake, "keep it clean". I was glad the writer said "Sorry for being so nasty, Rudy". But it's a pity he found it necessary to be nasty in the first place. Believe me, Rudolf Heim is one of the best, and he deserves a better deal. Greetings to all good friends everywhere, and 73!

(Gerry E. Wood, South Africa) Good comment but a little heavy. I still think the UN more the most ridiculous and dangerous organisation in the World. At least the EDXC can't pass resolutions affecting people. Do you believe that DXers will stop tuning Pirates because EDXC says so?

(Jonathan Marks, England) I agree the EDXC has no right to determine the policies of DX editors in their programming. It's a controversial topic, anyway. In some countries it is illegal to pass on information about pirate stations to a third party. I don't agree that everything the EDXC does is 'absurd' and if David Crawford could attend an EDXC conference he might get a different impression. These meetings are the only place for discussions between SWL/DXer and the broadcaster. I overheard many frank discussions where broadcasters said things they would never say over the air--and good for them, for they are human after all. EDXC sometimes forgets the hobby is supposed to be fun, but it is improving.

(Mike Barraclough, England) We've had all this before. David Mawby once tore into the EDXC for supposedly instructing clubs not to print details of pirate stations. It turned out EDXC had never made such a statement. Crawford obviously has a vast knowledge of the aims & policies of the Council to make such sweeping statements about the absurdity of everything EDXC does and his use of Communist & Nazi analogies in the same paragraph is extremely entertaining. Rudolf tells me there is no EDXC directive to clubs regarding publishing hobby pirate information, and there never could be under the Council's statutes. So what has Mr. Crawford to say now about his unjustified outburst?

gh: I also had a rather irate call from Rudolf as soon as he saw March RIB. It seems a personal opinion of his was mistakenly printed in Sweden Calling DXers, and the whole issue snowballed from there. Freedom of DX information is a very vital topic, meriting discussion, but I agree that it should have been handled more tactfully. I decided to print Crawford's comment partly to show what an extreme reaction any threat to freedom of DX information, can produce.

S W B R O A D C A S T E R S, R E L A X ! (Mike Barraclough, England) It's not only the DW North American service; I noted this desire to cram as much in as possible on SBC Dateline with a rapid 'Swiss News" insert after a longish piece on Portuguese political machinations and a similar cramming tendency has been noted on Radio Norway though they only have 30 minutes per week. Radio Bucharest's announcers seem to get carried away with their enthusiasm quoting statistic after statistic at you: their 1300 transmission seems to consist of a lot of rapid music and rapid chat. At the end of it daily they play the same old tape inviting you to make new friends through their Listeners Club, a Diploma of Honour after 5 years--boy you'd need it. So let's have some in-depth reporting on SW rather than cramming as much as you can off the news agency tapes into your 30 minutes, please!

W H A T I S A D X E R ? (Diane S. Lévesque, IL) No matter how you cut the cake, DXers are a minority. They are the ones with the largest mouths and the 'best' intelligence (though they use it for such things as memorizing everyone on the air and when) but they really have no business talking about keeping SW as far as possible from the 'lowest common denominator', whatever that is. Note the comments on RSA's call-in about the possibility of DXing being an anti-social hobby. Perhaps DXing isn't so much a male hobby as a society of a strange breed of humanity (perhaps a mutation due to constant irradiation by RF, hi) that probably turns off males and females alike unless they fit a certain mental pattern. Is it possible that too many DXers are not intelligent enough to make it into MENSA but too intelligent to live with the rest of the world? As such, it would indeed stand to reason that these folks would shun the churches of everyday people, preferring their own shrines of tangled wire, shiny knobs, and mysteriously glowing dials in a background of a chorus of CW and QRN hymns, surrounded by a bower of paper some brightly printed, on walls, and others scribbled, on the desk, floor, and inside round cans. Is this why they go about as missionaries trying to convert the heathen to their rituals and practices, yet try to stand head and shoulder above any novitiate that might be so heretic as to shake their divinity as a Member of the Order? DXers aren't better--they're just different. I'm different, and I don't pretend to be otherwise, nor do I jump on anyone for being different than myself. DXers, the very people who claim to be the open-minded sort because their perception is widened by SW, are actually acting like the Baptist or Catholic who says everyone is going to hell if they're not a Baptist or a Catholic... I've done my time with preachers, hippies, hillbillies, acid-heads, foreign students, politicians, teachers, delinquents, high IQ, low IQ, high-school drop-outs, teen brides/husbands, Jesus Freaks, migrant farm workers, white collar, blue collar, shop owners, bar regulars, vets, handicapped people--you name it, and I have yet to come across a stranger bunch than DXers. They would much rather hobnob with someone too far away to see them as they really are than to deal with the closer community of their immediate surroundings. They keep extensive files, and stare at the radio dials day in and day out for fear of missing something new or slipping in their Scoreboard rating (as if anyone believes what they claimed to have heard/verified in the first place). They memorize frequencies, measure kHz to decimal places, count the words-per-minute of

announcers, and talk about lowest common denominators. They talk about THEM and US--but so do Baptists. So do acid-heads. So do delinquents. So does every other group. It takes all kinds of people to make up this world of ours--vive la différence! Only let's not say one is better than the other.

D O N ' T P L A Y O U R O W N S I C K M U S I C ! (Arthur T. Ingram, WA) By 1960 I had become thoroughly sickened on American local radio pop music and country music. It made me sick to my stomach, and since then it has become even worse with songs about sex and dope, with hollering and screaming. I believe in America, but not that crap. So in 1960 in desperation I bought a SW receiver because I had to get something fit to listen to. But it didn't take too long to find out a few SW stations play American pop and country music right back at us when they broadcast to North America. And whenever I heard that I felt sick at my stomach again. So here is my plea to all SW stations: Please, Please, when broadcasting to U.S.A., don't play our own sick music back at us. But please tell us all about your own country and play your own music to us. That is what we want to hear. I don't care how inexperienced your station crew is or how trivial it may sound to you, but we Americans want to hear all about your country and your music. Even countries as big as Australia have been pouring our own American back into our ears and I feel sick when I hear it. Don't misunderstand me, I believe in America and I have served in the U.S. Marines in World War II and the U.S. Navy after that, but when I turn on my SWL receiver, I want to hear all about you, not American sick music.

H O W M A N Y S W L s ? (Roger N. Peterson, CT) In view of all the claims and counter-claims concerning the size of the U.S. audience, I wrote to BBC to see what they would reveal about any research they had done on the subject. In 1975, they found that the U.S. audience for BBC (once-a-week or more listening) was 700,000. This was more than for any other international SW broadcaster but they do not say how many (if any) listeners do not tune into BBC but hear other programs. However, this same study in 1975 showed that 16 million Americans owned sets with SW listening capabilities! This tends to support Michael Fine's ideas in RIB 13 about the many receivers owned by Israelis with SW bands that were never used. BBC has another interesting statistic. While they mail out London Calling to 70,000 individuals, only 1,000 Americans subscribe! They do send bulk shipments to BBC offices, embassy in Washington, etc., so many more Americans probably get to see it regularly.

(Richard M. Utter, NY) 18,000,000 SWLs in this country? I can think of no other American minority group of that size with as low a profile. It looks like someone mislaid a decimal point.

P U B L I C I Z I N G S H O R T W A V E (Gerry E. Wood, South Africa) What's all this argument about? Of course we must. That's what it's all about. The more the merrier, I say. And that's aload of bollocks about SWLing becoming like CBing. For one thing the SWL can't talk back, and secondly no responsible DX club is going to publish a load of generalities in a logging column. And the more general coverage receivers sold on the market, the more money for the manufacturer to invest in improvements. Let's publicise SWLing every chance we get.

(Rufus Jordan, PA) In reading comments in RIB 13, I wasn't sure whether the subject was SW radio or the virtues of reinstating the medieval craftsman guilds with a touch of the secret society movement of the XIX century added in for good measure. The comments opposing the 'great unwashed' becoming involved in the SW hobby were reactionary, alarmist and riddled with elitism and caste/class snobbery of the worst sort. All these anti-universalist views seemed founded on the pretentious but silly assumption that the SW hobby belongs only to a special select group as their exclusive preserve, and this omnipotent, omnipresent and omniscient band (possibly 3000? cf p. 31, RIB 13) is able, somehow, to 'control' the influx of the (distrusted and disdained) populace into the rightful domain of this select few. Nonsense! Should such opinions ever prevail (which I doubt), the epitaph of the SW hobby will be "...and then there were none." The attraction of SW is that it is fun and provides optimum opportunity for the pursuit of individual interests and goals. A growing body of SW enthusiasts can only be seen

as an increase in political clout on broadcasters in the area of programming, on SW radio manufacturers for improved equipment, and even influencing SW frequency band allocations. The fact remains that there is strength and power in numbers. Should we heed the call of the exclusionist, then the SW hobby might very well find itself in the same position as the medieval scholastics who engaged themselves in heated discussions and debates as to 'how many angels can dance on the head of a pin' while completely losing sight of that which was truly significant, relevant and necessary for the growth and prosperity of the group as a whole. We SW hobbyists should take a lesson from history.

(Ken MacHarg, IN) Hey, we have an inconsistency here. On one hand people gripe because SWBCer don't respond to their suggestions; then others say if there were too many listeners, stations would progam to the popular requests and lose their class. That doesn't make sense. I think one reason we have seen the decline of good SWBC to North America (like DW, RN time cutback and by RSA too) is because there aren't enough listeners here to start with. Why program to a handful here when you can hit a larger audience in Asia or Africa? The average radio listener in the U.S. who is hooked on Top-40 and rip-n-read news isn't going to tune to SW; he or she isn't up to it. But there are a number of discriminating listeners out there who just don't understand the whole SW business--think it's in foreign languages, or nothing but code, or what have you. The audience is there if someone will promote it. How about the SW stations getting together and opening a combined office for public education, promotion of programs, etc.? I might even apply for the job!

(Brad Lovett, OH) About the 'danger' of publicizing SW radio; that program content will disintegrate if we don't keep our hobby to ourselves. I disagree. You must remember that the CB thing started because truckers wanted to beat the 55 mph speed limit, and through a country song, automobile drivers got wind of this. Very few CBers have a genuine interest in radio. To put up with SW, you need a lot of patience, and you have to appreciate what's being put out on SW. Most people would get very frustrated in a very short time and tune back to WLS. As for program content, most of the gigantic ISWBCers don't care now about the quality or mass appeal of their programs, so why would they start behaving like domestic commercial broadcasters if more people listened? No, Radio Moscow would still sound exactly like it does now, and so would R. Banana Cuba, R. Nederland, HCJB, WYFR, R. Budapest, DW, etc. It is inconceivable that these operations would get into demographic analysis, primary/secondary/recurrent/oldie record playlists, 20-20 news, etc. I get more enjoyment out of listening to the MW relays from Latin America than from a boring sermon from Banana Cuba. The only people who will take up SWL are those who have an interest in world affairs and international news anyway. Your average garage mechanic, factory worker, or hardware-store-owner couldn't care less about what's happening beyond his own backyard. I see nothing wrong with the general public being aware that SW radio and SWLs exist, but you'll notice that everyone and his brother doesn't have a ham license, altho everyone knows that amateur radio operators exist. SW should be readily available to everyone who would benefit from it, whether or not they are an electronics genius. I can't foresee a day when the mass audience will tune out the Big Eight (CKLW) for a monotone reading "The Revolutionary Works of José Martí".

(Mike Bolitho, Ont.) It is fine to talk about getting more people into SWL, but look at some of the consequences of getting 'every fool' involved in our hobby. A direct and positive result would be better receivers because manufacturers might finally be given the impetus to design and build decent radios at a reasonable price. It was a result of the SWL boom in Japan that we got the ICF 5900 W and the RF-2200. Receiver prices would drop as a function of supply and demand. Eventually the market would be saturated with radios and prices would start to climb again. A lot of new commercial publications would spring into being, as with CB. This crazy emphasis on QSL collecting might wreak havoc on the mail rooms of ISWBCers. RIB might profit from a great influx of subscribers, but we also might end up with fly-by-night operations or disasters like "International Listener". SW clubs might get many more members, but most of them would not contribute, as seems to have happened to NASWA. A more positive consequence is that listeners might have to stop writing letters to stations asking them not to take a station off the air, but instead start writing letters asking for more air time.

Of course, more transmission time means that stations would have to find clear channels, because I know that the non-DXer HATES QRM, QRN and the like. When transmissions aren't getting through, our friendly SW station will simply ask for some money to 'improve the audibility of broadcasts overseas'--in other words, higher transmitter power. RF Pollution will simply increase until the situation is intolerable! Programming would probably be one of the big losers in the great 'the more listeners, the merrier' contest. As with TV, SW programming would soon deteriorate to the L.C.D., and we would get stuck with radio's equivalent of the six million cent dingbat. There's no obvious answer to the problem, but I hope nothing too drastic happens. Slow growth, with increased support for the ISWBCers with decent programme material, and support in the form of suggestions for those stations with generally inferior programming would be the best thing. AND PRAYER that nothing gets too out of hand!

(Richard M. Utter, NY) The people I'd really like to see swelling the ranks of SWLs are radio amateurs. Both 73 and Ham Radio contain articles which an SWL would find of interest, such as HR for Dec. 77 and Mar. 78; 73 for Aug. & Dec. 77. The point is that these are the people with solutions to many of our technical problems, rather than merely more complainers. We could use more of them in NASWA, SPEEDX, etc.

(Roger N. Peterson, CT) Those who oppose a mass SW audience are short-sighted and overly fearful. In the first place, even if the present audience (whatever it is) were double, it would still be a far cry from a mass market. Fears of advertisers taking over the air waves and pushing soap operas and situation-comedies down our ears are groundless. On the other hand, an increasing audience would be a big help to the international broadcaster who has to get a budget approved every year. We have seen all too many budget cuts this past year--R. Nederland, Australia and the threat of a huge one with BBC. If we want to keepwhat we have, we had better try and help broadcasters justify their costs.

THE FUTURE OF SHORTWAVE (Gerry Bishop, PA) It's not quite as bleak as some make it out to be. This year's portable radio boom is a good sign. It will be possible now for any clod with the cash to pick up SWBC, easily finding the correct frequency. Since there's nothing any of us can do to prevent an increase in the size of the SW audience, we have to go the other way, to the broadcaster. It should be the duty of every station in the world to produce and transmit the best programs it can, regardless of the general opinion of the audience. I will be disgusted if the entire spectrum becomes one lousy pop song after another. It's possible that we can, through a cooperative effort, try to maintain the standards of excellence which have been established. We can't control everything, but we can sure make an effort to keep DX/SWL hobbying at a high level of quality among all parties involved.

(Roger Symes, England) Increasing the size of SW audiences can only do good. Several contributors to RIB 13 seem to believe SWLing is a pastime for the superior citizen. Us mere mortals (fools seems a common term) should not be trusted with such a complicated technical instrument as the SW radio. Does watching TV really make me an idiot? Steve Kennedy does not have any faith in his club's magazine logbook editor, but then I forgot--only a chosen few know how to run the hobby. One listener who is interested in the programmes and takes the trouble to build up a dialogue with a station (e.g. David Walcutt in RIB 13) is worth a hundred reception reports with "I found your program very interesting" written on the bottom. It is this sort of mail which has led to the general low standard of programs we have now. It can't get worse but with more listeners and more concerned mail a station can flourish and not wither as many are doing now. In the next few years we could see the 'fools' saving the hobby for the 'serious' DXer.

ON QSLs (Roger Symes, England) The sooner QSL cards go, the better, as they start the newcomer off on the wrong foot, with the gimme, gimme attitude. They also put an unncessary drain on station funds and time. The BBC introduced a tough policy several years ago and it didn't matter to the 'fools' who kept writing and make "Letterbox" the best programme around.

(Steve Kennedy, FL) I have never lost the thrill of getting a QSL in the mailbox. Sure a QSL costs money and time; but to a lot of us in this hobby, the QSL is still the 'benchmark' which

measures a DXer/SWL's abilities. I tape almost everything I hear, but the tape still cannot be an indication of a DXer's abilities. There is a challenge involved in getting that elusive QSL. Maybe I will declare myself the "DX Ace of Immokalee"...maybe I already have that title...hi.

(Gerry E. Wood, South Africa) QSLs are on their way out due to cost problems, and day by day are becoming less of the proof and value they used to be. In today's market of cheap cassette recorders and tapes the simplest and best method of obtaining a QSL is to record the broadcast. Then no one will dispute the claim of verifying Tristan or Nepal.

(Mike Hardester, Japan) The true value (as proof of reception) of a QSL is questionable. More than once I've received a BBC QSL with the site indicated as different than the site announced prior to the transmission commencing. And how many of us have sent a report to a station, and though a 'complete' report, no QSL was received? We then turn around and inquire if an out-of-band transmission belongs to a certain station and by return mail we receive a full-data QSL even though no real program details were sent. So, while a QSL is basically worthless as proof of reception (I know if I heard the station or not), it's still nice to receive the card/letter.

O U T O F B A N D (Skip Wave) I stopped by to see my old SWLing friend, Felix Finetuner, the other day.

"Hi, Felix," I asked, "What's new? Heard anything interesting on short wave lately?"

"Now that you mention it," he answered, "I'm just waiting for my weekly Kukastani lesson to come on. It's part of Radio Kukastan's Kukastani by Radio Course. This week's lesson is on present active participles of the verbs eat and drink."

"But, Felix," I said, "what will you ever to with Kukastani?"

"Don't worry," he replied, "when I win my free trip to Kukastan, it'll come in mighty handy."

"What free trip?"

"It's one of Radio Kukastan's contests; just write in and tell why you want to visit Kukastan. First prize is a free trip to Kukastan including a one week stay at the Kukastan-Hilton."

"But Felix, how do you know you'll win?"

"Well, I don't actually know," he conceded, "But the marvelous Finetuner intellect should give me a good chance, so I intend to keep on studying. Besides, there's always second prize."

"What's that?" I asked.

"The free trip and two weeks at the Kukastan-Hilton, what else?" he replied.

Just then the Radio Kukastan IS sounded from Felix's Hurdey-Gurdey 1700 receiver and he sprang into action. With one hand he fumbled for the record button of his tape recorder, and with the other he opened his Kukastani by Radio textbook, Kwik Kukastani, to the required lesson. A look of fierce concentration came over him, and I knew I'd get no more out of him that day.

R E A C T I O N S T O R I B (Roger N. Peterson, CT) While I don't always agree with Diane Lévesque's opinions (although I enjoy reading them), I certainly dig her artwork. I hope she continues to produce RIB covers. Her work certainly adds to the presentation. With your new color stock covers, RIB is the best-looking SW publication I know of. Progress has been fantastic over the past year, and an appropriate theme would be "You've Come a Long Way, Baby"

(Dr. Richard E. Wood, Univ. of NH) After long consideration, I have decided not to renew my RIB subscription. I find it only of spotty and occasional interest, and it is not improving, rather the contrary. It has turned, unfortunately, into a "Musings of the Members," but without the DX. Unfortunately, you do not encourage original research articles of lasting value, careful book reviews with full bibliographic data, comparative analysis of program content of a systematic nature, perhaps on a pre-publication discussion basis with a view to future submission in say, Journal of Communication, nor even such efforts as simultaneous listening periods, comparative charts of preferred round-the-clock listening in various regional or social or generational categories, etc. The discussion of reception problems has been at a very sophomoric, anecdotal level. The trouble with most of the comments, whether on reception or program content, is that they are not systematic and cannot lead to a coherent view of the medium.

So, what could be an insightful journal of analysis and review is condemned to languish as an anecdotal personal forum. Hence my withdrawal.

gh: I would be delighted to publish the sort of material Richard prefers! In fact, I have invited him to make such contributions himself. But he and others with an academic interest in international broadcasting seemingly do not want to be associated with us anecdotal types.

(Mike Bolitho, Ont.) What an improvement, a change from the usual DX Club publication. Where else can I read discussion on Albania's heavy light bulb industry, and transporting the bomb in oxcarts? Well worth the $9 subscription price (even if the Canadian equivalent is $10.50), but the editor seems to think we should discuss R. Tirana's programming, and not Albania's heavy industry. Spoilsport! I'd recommend RIB to anyone interested in SW radio. That lurid green cover must have caught the eye of my friendly RCMP censor. Tone down on the covers please. I don't want to be arrested for listening to clandestine stuff and reading magazines which, if covers are to be judged, are obviously pornographic in content. On the other hand, I liked the artwork on the cover. Diane Lévesque should do it more often.

(Woody Seymour, NC) I have enjoyed the first 14 issues, and I still consider it to be the most interesting publication I receive. I feel that your 'Station of the Month' idea was a good one and I regret it was not received better. Perhaps such a feature could be included from time to time, and you would give subscribers two months to send in their views.

(Bernie Dodge, NY) I have to disagree with your policy of making RIB wholly about programming, with little emphasis on program schedules. My listening time is unpremeditated and disorganized. I realize that if I spent a couple of hours going through recent RIBs and FRENDXs I could make up a sort of time X day matrix with programs of interest to me, but I don't have the time. If RIB devoted its centerfold to something like that, its value to me would be doubled.

(Jonathan Marks, England) This subscription is going to be the best 6 pounds I ever spent.

(name withheld, NJ) As a result of your obvious anti-Israel feelings, referring to Israel as "Zionland", cancel my subscription. You are certainly entitled to your personal likes and dislikes, but using RIB to vent them is, in my opinion, wrong. I am also sending copies of your statement to IBA, RN and RCI.

gh: Which they had already received in RIB itself. But your thought is appreciated. I assure you and any others who may wonder, that if "Zionland" is offensive, I was unaware of it. You sure are quick to condemn without finding out the facts. I am one of Israel's NAm monitors....

(Edwin Southwell, England) RIB is a great publication, which I always look forward to receiving.

(Gerry Wood, on R. RSA DX Corner, Apr. 19) Much of the material in RIB is devoted to comment from readers on subjects like male chauvinism, publicising SWL, Gallup polls, extending the bands, QSL cards, and lots and lots of political opinions. The space actually given to program synopses has reduced drastically but nobody seems to really mind. What was obviously needed in the hobby was a place to air opinions and vent a little steam. If it's successful as a publication then RIB has reached an audience. But what has happened to the review of international broadcasting? Do we now need another publication? Shouldn't a review of IB be bringing us brief details of programs we may have missed hearing ourselves? Funny thing is--I like RIB but it isn't doing quite what I expected altho it does seem to be doing what its subscribers want. It makes me wonder if Glenn has moved with the needs of his readership or if he has stimulated this kind of response over the last year.

gh: Space devoted to LIP has not decreased. It always comes first, meaning that FOOT material may be held over two months or even more. Gerry devoted his May 6 DX Corner to my reply to this, and his reply to my reply, but reception was so bad I'm not sure what either of us said.

(Mike Barraclough, England) Renewal? Definitely! A fine publication that has made me far more aware of SW programming.

(Don MacKay, University of DE) RIB is a publishing effort which I, for one, greatly appreciate. Thanks for your work in providing it.

(Larry Ledlow, NY) I have to admit that my original comments about RIB in January now seem a bit harsh and premature. The format is fine. I guess it just took a while getting used to. In short, I am enjoying the Review very much.

(Bill Whitacre, MI) RIB has consistantly gone down hill, as far as content is concerned, since its conception! When I first joined it was to get another, and I felt more accurate, picture of the internal problems in NASWA that were destroying it. I heralded you for the ambition to get out and get your own publication -- a great idea! It is unfortunate, but a foregone conclusion, that it has turned into the dribble of 'listeners opinions' that it has. Sure the int'l broadcasters like it! It's free, they don't have to spend a dime, except postage, on staff, time, etc and they get free feedback on their programs! Why, with this kind of service, why issue QSL's to listeners at all!! -- and this is apparently the coming/current trend - thanks a lot Glenn, you've set the hobby (the only original hobby) of DXing back 20 years! I'll bet your ugly little face is just turning red right now--well I tell like I see it and I know others agree with it! And ANARC is nothing more than a convention brokerage house--it does not serve as a uniting force in the hobby; thus the hobby is split as wide as it is and since I joined the hobby ANARC has fallen in stature to a powerless puppet of pawns!! One last thought--wonder what's so different about the little sheep that follow you and your columns around and those that follow Número Uno/Fine Tuning and its type around -- I suggest, the only difference is interests and not beliefs!!

(Bruce Boomer, WV) One thing hard to handle about RIB is that you feel a certain loyalty toward it, like it was a 'club' instead of a 'publication'. Isn't is strange how those two words have little difference in actuality in the SW world? NASWA isn't any more a club than RIB is really. They are both just cooperative ventures with different techniques of printing a bulletin.

(Hadley Cress, VA) Congratulations to you for an excellent publication, especially Issue 13.

(Phill Moody, Italy) I do plan to renew. I have enjoyed RIB immensely and it's good to find people out there who are listening to SW for something other than QSLs.

B A Y A R E A D X T R A V A G A N Z A (Larry M. Nebron, CA) All RIB readers are welcome to the 2nd annual event, Sat., May 27 at the Serramonte Branch of the Daly City Public Library. There will be speakers, demonstrations, quizzes and special events, a HAP auction and the Swap Meet. A Sunday get-together is planned for Golden Gate Park. For details contact Rich Ségalas P O Box 26254, San Francisco, CA 94126.

Don't You Believe...

...what you see, and only half of what you hear (Diane S. Lévesque)
...that South Florida is a good DX location. A warning to DXers considering relocating here. This area is bad. I can't believe what one can't hear. I always wondered why I never saw many reports from Floridians in DX publications, and now I know (Henry Rockwood, Lauderlakes)
...the persistent reports of "HD210A" as the Ecuadorian time station call, as in March SPEEDX GRAM. It's HD2IOA, the last three are alpha, not numeric, initialling its operator (gh)
...that North Korea is on 15007, as in April SPEEDXGRAM. That frequency bears a red flag, and it's Vietnam's (gh)
...that Letter from America via NZ would be at 0340, as I reported in April SPEEDXGRAM. I was mixed up about DST coming and going, and the time should have read 0540 (gh)
...that you pronounce the 'h' in hacienda, or that they were built by 'conkwistadors' as Alistair Cooke noted on BBC Mar. 12 (Richard Stoller, NY)
...that there's TV in Cambodia, as in WRTH. It was closed down 3 years ago (Stoller)
...that 500 kHz is a good bandwidth for CW, as in Harry Helms' 1978 Communications Handbook article (Stoller)
...that double & triple conversion eliminates spurs, as I wrote in CH. I meant images. Moreover much of the selectivity section included material not in my original draft (Harry Helms)

...that I'm entirely responsible for that mess entitled "DXing International Intrigue" in the current Elementary Electronics. That article was accepted for publication over one year ago. The e/e staff ignored my attempts to keep it current and correct (Helms)
...that RIB is the only publication I contribute to. I have an article in the May-June issue of e/e, and another in the next issue, both on SWL (Roger N. Peterson, CT)
...that I didn't carefully credit "Good Listening & Rare Catches" which were not my own, in the 1978 Communications Handbook. The editors carefully deleted each credit (gh)
...the schedules in the back of May London Calling headed Argentina, and Afghanistan. They were interchanged! So my note on Ascension & Antigua beamed to South Asia in May LN is wrong (gh)
...that 'guessing' a language is a good measure of one's "IQ", as Al Stewart urges us to do each week on TWR DX Special (gh)
...that DX Party Line at 1200 Monday & Thursday is in Japanese, despite the announcement run each time at 1229. It is certainly in English (gh)
...that Jesus of Nazareth ever claimed to be the Son of God. Matthew 28:19 reads: "Go ye therefore and teach all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit" (no claim) and all of John 17 is Jesus' prayer that the Son be glorified and that people may come to 'know Jesus Christ whom thou hast sent" ("thou" refers to God. Again, no claim. Jesus even speaks of himself and the Son as separate entities here.) (Diane Lévesque)
...our QSL which states we broadcast on 4850 MHz (Rudy Espinal, Radio Clarín)
...that R. Clarín broadcasts on 4850 kHz, as their taped announcements always claim (gh)
...these "DX" items given by Tom Streator on Apr. 21 TWR "DX Special": Kuwait on 12850; Action Radio being Guinea Broadcasting Service; R. Australia Perth on 9610; La Voix de El Tigre (gh)
...that Malaysia is on 9570 as broadcast on SCDX Apr. 18; it's 9750 (gh)
...that ICRC broadcasts in "African" as John Trautschold reported on HCJB Apr. 1. Arabic (gh)
...that 15308 with English at 1830-1900 M/W/F is Equatorial Guinea, among other SCDX steals on R. Moscow's Mar. 23 DX program, or that GDR postal codes are called "ZIP codes" (gh)
...that Iraq, formerly on 11905 at 0300 was beamed to North America. Actually it's to Caribbean and northern South America (gh)
...that R. Clarín was ever on 11760 at 2330, as on R. RSA DX Corner Mar. 18 (gh)
...that RCI uses 4 frequencies in English at 0200, as Arthur Cushen reports season after season most recently on DX Party Line Mar. 14; it's two (gh)
...that AIR's postal code can be 11,000 as on DX Party Line Mar. 14. They're six-digit (gh)
...that the recent dearth of UFO reports is attributable to CB xmsns finally reaching outer space. While such reception, if decipherable at UFO home ports, might turn off any further desire to explore Earth, it cannot be expected that even superior beings of outer space can understand 'modulation' that is only marginally interpretable on Earth. HOWEVER, when the TV Gong Show reaches outer space, that should inhibit any further Earth transgressions by UFOs (Cress)
...that April RIB weighed less than one ounce. Hope no one had to pay postage due! (gh)
...much of the information in May Popular Electronics "English-Language Shortwave Broadcasts"; here's an updater I have compiled as of May 5; beginning with "East":

GMT	Station	Frequencies
0900-1000	AFRTS**	9.685 9.755 11.835 15.33
1000-1030	Japan	9.505
1000-1200	AFRTS**	9.685 9.70 9.755 11.835
1100-1330	BBC	15.215 ~~15,07~~
1200-1230	Israel	21.495 ~~21,50~~ 15.53
1200-1400	AFRTS**	9.70 11.835 15.33 15.43
1200-1300	Clarín	11.70 (exc. Sun)
1230-1300	Austria	15.32
1230-1300	Sweden	**21.69 ~~17,79~~
1300-1330	Finland	15.105 (alternate 15.20)
1315-1345	Switzerland	**15.305 17.74=SSB
1330-1430	Finland	15.105 (alt 15.20; Sun.)
1400-1430	Norway	17.84 ~~15,175~~ **21.73 Sun
1400-1430	Ghana**	17.87 (may reactivate)
1400-1445	Berlin**	21.54 ~~2,154~~
1430-1500	Finland	15.105 (alt. 15.20)
1445-1530	Ghana**	17.87 21.545 (as above)
1600-1630	Norway	15.175 ~~17,80~~ **21.73 Sun
1605-1655	France**	21.58 17.85 17.86 17.72 21.62, delete others
1800-1830	Canada**	17.78 ~~17,82~~
1800-2300	AFRTS**	11.79 15.33 15.43 17.765
1900-1930	Canada**	17.82 15.325 (Europe)
1900-1930	Canada**	17.78 15.26 (Africa)
2000-2030	Canada**	11.855 ~~11,865~~ ~~11,945~~
2000-2100	Ghana	11.85 (may reactivate)
2000-2100	Clarín	11.70 (exc. Sun)

2000-2030	Israel**	9.425 **9.009 ~~11,96~~ ~~15,105~~
2000-2115	BBC	~~5,96~~ 6.175-Antigua ~~6,195~~ 15.26-Ascension 17.845-Ant
2030-2125	Holland**	11.73 11.74 (both Madagascar) 15.22-Holland
2115-2245	BBC	~~5,96~~ **9.41 9.51 15.26-Ascension 15.42
2130-2200	Canada**	15.105 9.53 ~~15,15~~
~~2130-2200~~	Clarín	
~~2130-2220~~	Holland	
2200-2330	BBC	9.59 6.195 (both Sackville) 11.91 15.42
2200-2230	Norway	11.85 ~~11,87~~ 15.175
~~2230-2300~~	Moscow	
2230-2300	Israel	~~11,96~~ ~~15,105~~
2245-2300	BBC	9.51 6.175-Antigua ~~15,26~~
2300-2330	Finland	11.80 15.265 ~~9,745~~ ~~11,735~~
2300-2330	Sweden	9.69 11.80 ~~6,12~~ ~~9,695~~ ~~11,705~~
2300-	Moscow	11.72 11.735 and many more
2300-2400	AFRTS**	15.33 15.43 6.03
2300-2400	Clarín	11.70 (exc. Sun; time does not vary; but Sat. to 0030)
~~2315-2330~~	Chile	
2330-0030	BBC	6.175-Antigua ~~9,51~~ 9.59 6.12 (both Sackville) 11.75 ~~0000-~~
2345-0045	Japan	~~15,27~~ 17.825
0000-0030	Norway	9.605
0000-0030	Chile	15.15 or 15.13
0000-0100	AFRTS**	6.03 15.33 17.765
0000-0100	Bulgaria	15.33 ~~9,70~~
0000-0030	Canada	5.96
0015-0100	Belgium	6.08 ~~9,73~~
0030-0330	BBC	6.175-Antigua ~~Saekville~~-6.12 -Sackville **9.41
0035-0135	TWR Bonaire	11.925 /17.77 alt.)
0100-0120	Italy	~~9,575~~ ~~11,91~~ 11.80 15.315)
0100-0500	Australia	15.32 17.795
0100-0500	AFRTS**	6.03 11.79 15.33 17.765
~~0110-0130~~	Chile	
0130-0230	Japan	17.825 17.755 17.725 15.195
0130-0200	Chile	15.13
0145-0215	Switzerland	~~9,70~~ 15.305 11.78-SSB
0200-0230	Canada	11.94 11.845 ~~6,185~~ ~~9,535~~
0200-0230	Norway	9.61 11.735 11.86 ~~6,18~~
~~0210-0230~~	Chile	
0230-0300	Sweden	9.695 11.705 ~~9,505~~ ~~11,85~~
0230-0300	Lebanon	11.825 ~~9,68~~ ~~11,755~~ (frequently changes)
0300-0330	Hungary	9.833
0300-0400	Clarin	11.70 (exc. Sun)
0300-0330	Chile	11.705 15.13 or 15.15
0300-0315	Austria	6.155 9.77 Sat only
0300-0330	Canada	11.94 11.845 ~~6,185~~ ~~9,605~~
0300-0400	Iraq	11.925 ~~11,905~~
~~0310-0330~~	Chile	
0400-0415	Hungary	9.833 (Tue & Fri local)
0400-0430	Canada	11.845
0400-0700	Kuwait**	15.345
0430-0445	BBC	6.175-Antigua **9.41
0430-0500	Bulgaria	11.75
0445-0730	BBC	6.175 9.51 (both Antigua) **9.41
0500-0900	AFRTS**	6.03 9.685 9.755 15.33
		WEST
1100-1115	Japan	9.505 ~~5,99~~
1200-1400	AFRTS**	15.33 15.43
~~1530-1600~~	Korea	
1600-1630	Korea	9.72 (frequent changes)
1600-1615	Japan	15.105 ~~9,505~~
1605-1655	France**	see EAST
1700-1715	Japan	15.105 ~~9,505~~
1800-1815	Japan	15.105 ~~9,505~~
1800-1830	Korea	9.72 ~~9,64~~ ~~11,85~~ (not **)
1800-2300	AFRTS**	11.79 15.33 15.43
~~2000-2030~~	Israel	
2000-2100	Clarín	11.70 (exc. Sunday)
2000-2115	BBC	see EAST at left
2030-2125	Holland**	11.73 11.74 (both Mad)
2100-0345	New Zealand	15.38 17.71 **
2115-2245	BBC	~~5,96~~ 15.26-Ascension
2300-2400	AFRTS**	15.33 15.43
2300-0030	BBC	9.58-Ascension
0000-0100	AFRTS**	6.03 15.33
0030-0330	BBC	6.175-Antigua 6.12-Sack
0100-0500	AFRTS**	6.03 11.79
0100-0500	Australia	15.32 17.795
0130-0200	Chile	15.13
0130-0230	Japan	17.755 ~~15,42~~
~~0200-0230~~	Korea	
0200-0230	Norway	~~9,645~~ 9.61 11.735 11.86
0200-0230	Canada	11.94 11.845 ~~6,185~~ ~~9,535~~
~~0210-0230~~	Chile	
0230-0300	Korea**	11.85
0230-0300	Lebanon	see EAST
0230-0300	Sweden	see EAST
0300-0400	Clarín	11.70 (exc. Sun)
0300-0330	Chile	15.15 15.13 11.705
~~0310-0330~~	Chile	
0330-0445	BBC	6.175-Antigua
0400-0430	Canada	11.845
~~0400-0430~~	Korea	
0400-0430	Norway	9.645 Sunday
0430-0500	Bulgaria	~~9,53~~ ~~9,765~~ 11.75
0445-0730	BBC	6.175 9.51 (both Ant)
0500-0730	New Zealand**	15.13 6.105
0500-0515	Israel	~~7,412~~ 11.655 15.105
0500-1200	AFRTS**	6.03 9.685 9.755
0530-0550	Germany	~~6,135~~ 11.785-Montserrat
0730-0915	BBC	9.51-Antigua
0745-1030	New Zealand**	9.62 6.105

ON RECEIVERS (Mike Bolitho, Ont.) I've seen complaints about shortages and high price of good receivers. Move to Canada, and you'll have fun; look at these prices:

Yaesu FRG-7	$399	Drake SPR-4	920	Panasonic RF 2200	250 apx
Panasonic RF 2800	399	Barlow Wadley XCR 30	295	Radio Shack SX 190	480
Panasonic RF 4800	600	Sony ICF 5900W	250 apx		

Of the receivers listed, only the BW is competitive with the US price, and the SX 190 is not available in the USA. It appeared back on the Canadian market about Sept 1975, supposedly an 'improved' version of the original, with calibration problems and the like solved. One tends to suspect the SX 190 being sold in Canada is merely back stock. Typically, Radio Shack salesmen don't know a thing about them. Military surplus? Oh ya, it's available somewhere. I saw an SP-600 in poor-fair shape downtown yesterday for $300. By the time you figure in repair costs... Most military surplus stuff comes from the States, and if you import it yourself, the duty rate on it is only 33%.

(Roger Wirt, MA) I have found that a simple RF attenuator circuit does wonders to improve the performance of the Drake SSR-1 by reducing overloading, and would surely help reception for others with the same problem. An attenuator circuit can easily be constructed by soldering a few resistors to a switch in the proper configuration. The trick is to keep the impedance of the antenna constant as resistors are switched in and out of the signal path. Refer to the inexpensive reference book available in public libraries, the Radio Amateur's Handbook, published by ARRL, Newington CT 06111. Two circuits are described in a section "Front-end overload protection for the receiver".

(Ed Insinger, NJ) The communications world is made of transistors strategically placed and carefully soldered by skilled Japanese hands. The American SW enthusiast thus has a market to explore, a group of receivers from which to choose. Panasonic, claiming to be slightly ahead of their time, has released two such 'moderately-priced' SW receivers containing built-in digital display units, for exact frequency readout. Both units are described in Panasonic literature as being 'sophisticated'. What stands out most is the bright, flashing numbers right before your eyes. However, such manufacturers would do well to spend an equal amount of time improving the selectivity of these receivers. I am more impressed with hearing exotic DX or carefully separating interference-laden signals than I am at seeing a frequency in red digits. Receiver manufacturers have polished up the technology to provide us with frequency readout. Now it is time to offer an equally impressive level of selectivity.

WHERE ARE THE WOMEN? (Larry Ledlow, NY) Re that wonderwoman Ms. Lévesque--it seems like every time I turn around she's DXing while ironing, 'boogie'-ing (whatever that means), or cooking lunch. Tell me, does she do homework also? I could use a hand on my quantum mechanics problem sets (hi). It's nice to know that there are some active women out there in radioland. I just wish more would write into my NNRC statistics column. All clubs' bulletins and other radio publications could use a feminine touch. What did the Gallup Poll say about women listening to radio?

(Gerry E. Wood, South Africa) Diane Lévesque is making up for all the lost women DXers. Whenever I pick up a DX bulletin I find her name or drawings. "Keep it up love, you're becoming acceptable!!"

ON THE COVER (Photo (C) Arne Skoog) Kim Loughran was born in 1943 in Victoria, Australia. Has lived in Singapore, Switzerland and England. Began his working life in Sweden in 1966, cleaning out a pigsty on a farm in Södermanland. Finds working conditions at Radio Sweden an improvement. Likes cowboy music, vegetarian food and taking up causes. Has no medals or decorations of any kind. Kim works as one of the regular news team at Radio Sweden, but also devotes some of his time and the weaker side of his brain to helping Roger Wallis run the notorious Saturday Show.

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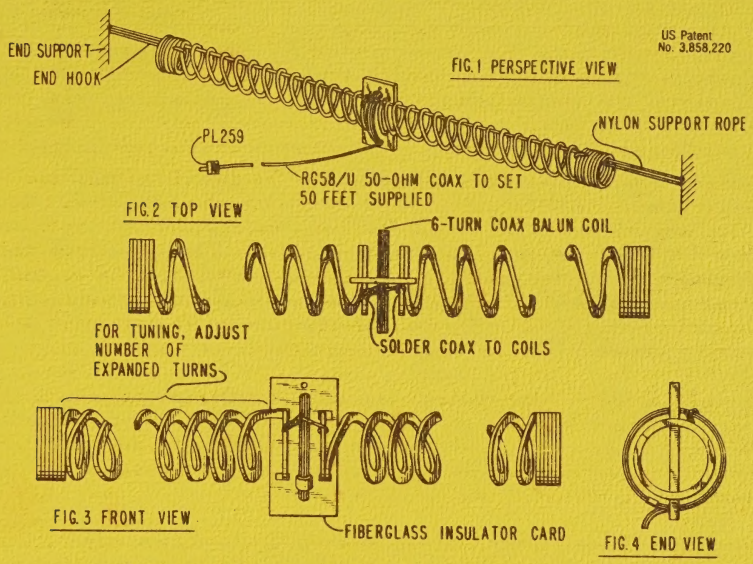

Drawing showing details of the SLINKY Dipole Antenna

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PURPOSE OF RIB: To provide an open forum for the discussion of programming on shortwave, and secondarily on other media; and the discussion of other topics related to the DXing and SWLing hobbies.

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LISTENERS NOTEBOOK complements RIB with extensive factual information on schedules and news developments in ISWBC. Also edited by gh, it appears in FRENDX, the monthly journal of the North American Shortwave Association, Box 13, Liberty IN 47353. Sample: $1.

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